

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 1, 1950

MAGAZINE  
Section



## VIVACIOUS VISITOR

Betty Hutton, beautiful Paramount Pictures star, will visit Long Beach Tuesday as honor guest at kickoff luncheon of city's Community Chest drive, sponsored by all L. B. service clubs. See Pg. 2.



This air scene of Hawaii's Mauna Loa eruption in June was taken at night. The entire mountain—and it is one of the world's largest—seems on fire.

# Hawaii's Heart of Fire

By Harry R. Peterson

**J**UNE, 1950, was a month that will be remembered by residents of the island of Hawaii. For, once again, Mauna Loa began one of the most spectacular eruptions of the past century, bursting out in three places high up on the flanks of the mountain.

"Pele, the fire goddess, is building another addition to her house," the Hawaiians said as they watched in fascination.

The huge volcano has been repeating this performance every few years since the beginning of time. In recent times, such a demonstration is cause for rejoicing. It brings more and more tourists who find the area completely fascinating.

Mauna Loa and Kilauea, the two peaks, are "quiet" volcanoes. They erupt in a fairly civilized manner. Unlike other fire breathers in Mexico, Central America or Europe—such as Parícutin, Izalco or Vesuvius which throw up showers of white rock, ash and tuft and are of the strato-volcano type the benign monsters of Hawaii do not explode or blow their tops.

Yet, in 1926, Mauna Loa's eruption was not so harmless. A huge flow from the southwest rift, 30 feet high, rolled slowly down the mountainside and erased the village of Hoopuloa. Town, harbor and wharf were completely destroyed.

An 1880 outbreak lasted six months, covered hundreds of square miles with dark lava several feet deep. The lava stopped only a few yards from the city and halted, the natives said, because Princess Kamehameha threw a lock of her hair into the flow. In 1935, another eruption threatened Hilo. But as the red-hot, rock-covered mass advanced on the buildings at the rate of a mile and a half a day, United States Navy planes dropped bombs that changed the path of the lava.

Primitive people who lived under the shadow of the great mountain believed it was a supernatural creation of deities and goddesses who inhabited its subterranean caverns and danced in its fire waves.

**MAUNA LOA** is a "shield" volcano. When you look at it from below, the slopes appear rounded, convex. Its eruptions have come from rifts in the side walls. It is 13,680 feet high, and is also one of the world's largest mountains because the base is really 18,000 feet below sea level, far out in the ocean, giving the huge mass a total height of almost 32,000 feet and a 200-mile circumference.

Mauna Kea, the extinct peak not far away, is even higher. The eruptions from the flanks at elevations of 7000 to 13,000 feet probably were caused by extreme height. In 1877, an outbreak occurred a mile out to sea.

Mauna Loa is not dying, but in the middle of its active period.

It is the heart of the enormous fountain of molten magma that has issued every few years from the depths of the earth's crust and formed the island of Hawaii.

Kilauea, a great cup in a huge plain, is 22 miles from Mauna Loa, at an elevation of 4090 feet. At the bottom of the depression is the great lake of red-hot lava, Halemaumau, "the house of everlasting fire." Sometimes it is a boiling, fiery mass 2000 feet in diameter and 1000 feet deep. At other times it is quiet. At the top of the wall is the Volcano Observatory. Kilauea is not a part of Mauna Loa, but a separate and older volcano. Over countless ages, the valleys between the two mountains have been gradually filled with lava by successive flows.

**THE TOURIST** reaches Kilauea by a well-paved road which rises gradually for 30

miles to the volcanic area. It passes through a fairyland of great tree-ferns, many of whose fronds are 20 feet long. Arching gracefully over the highway, there are 400,000 acres of these ferns.

This entire area is the Hawaii National Park, dedicated to the people who established it—one of the most unique and beautiful parks in all the world. Passing from this lush area, the road suddenly leads to a vast tract that appears to have been swept up by a heavy forest fire. What looks like smoke rises all over it, as far as one can see; but it is not smoke, but steam, rising through cracks in the earth. In some places gas mixed with the emissions makes it easy to start your own private volcano: a match touched to one of the



—Waterhouse Photo Co., Honolulu

This river of molten lava from Mauna Loa descending on village of Hoopuloa in 1926 destroyed the town and harbor within few hours after picture was taken.

cracks causes a loud "bang!" Here, indeed, are some of the

most marvelous creations of nature. Those who have visited the area declare it to be a never-to-be-forgotten experience.

## Camera ANGLE

By The Shutterbug

**Y**OU knew at a glance that the heavy white envelope in this morning's mail contained a wedding invitation—and that is practically the same as saying it contained an offer of a golden opportunity for making informal, story-telling snapshots.

Many people prefer to concentrate their picture taking on the gay happenings at the reception. There you can snap not only such traditional pictures as the cutting of the cake and the throwing of the bride's bouquet, but you can make pictures of the bride and groom as they receive the best wishes of family and friends, and of the guests as they chat together.

However, in the midst of all this happy excitement the camera user has to be very alert—or should have planned in advance. If yours is an adjustable camera, it is a good idea to decide on one setting for most of your shooting. Then you won't run the risk of losing a good picture because you had to take time to adjust the camera, or because you forgot to do it.

If the reception is outdoors, your setting will, of course, vary with the weather. But if it's the pleasant, sunny day it should be, a shutter speed of 1/50 at f.11 and a distance setting of 15 feet will give you generally good pictures.

If the reception is indoors, the whole thing will be equally simple if your camera has built-in synchronized flash equip-



With a synchronized flash it is easy to snap a story-telling picture of bride and groom at indoor reception.

ment. The speed of the flash bulbs will make even the simplest camera fast enough to stop any normal movement—and therefore protect you against a picture being spoiled because your subject, unaware of your intentions, suddenly moves. Without synchronized

flash it is slightly more difficult, but you can get some excellent results with the new, expensive, hand-held flash guns. If you haven't used flash and have any doubts or questions, any Long Beach camera dealer will be glad to talk them over with you. And you'll be glad you tried it!

**WITH THE CAMERA CLUBS...** The Boy's Club photography group has a meeting scheduled for Tuesday, 6:30 p. m., at the Boy's Club, 1875 Chestnut Ave. ... Long Beach Photo Forum will meet Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. ... Long Beach Cinema Club also has a meeting scheduled for Wednesday, 8 p. m., at Houghton Park Clubhouse.

**WANT TO** eliminate some of the water spots, scratches and dirt from your film development procedure? Here is a recommended method which may help: Wash the film thoroughly after the hypo stage. Swab both sides with a completely saturated piece of cotton. Soak for a minute or so in a bath of clear water to which has been added the proper amount of a wetting agent such as Aerosol or Photo-Flo. Shake surplus water off and hang to dry in a dust free atmosphere. Resist the temptation to wipe off that last drop or to inspect the film closely at this time and do not wipe or squeeze after the wetting agent rinse. The foregoing steps should help eliminate a few more of the gremlins which creep into our darkroom activities.

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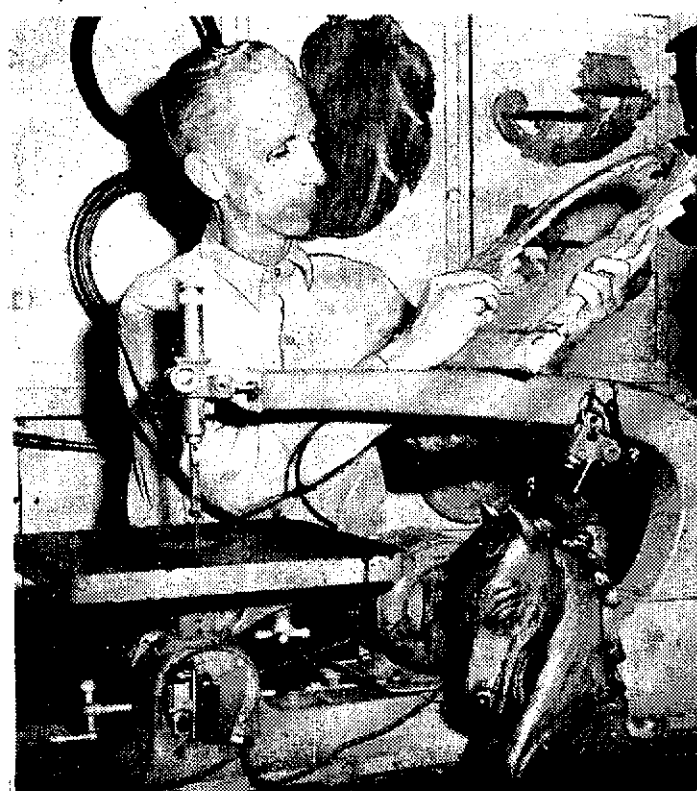


You can make your own private volcano by touching a match to gas rising with steam in Hawaii Park.



In Hawaii National Park is a fairyland of great tree-ferns, the fronds on which are 20 feet long.

## Spare-Time Craftsman



Charles Jefferay, seen here at work in his shop, turns out valuable copies of antique furniture in spare time.



—Photos by the Author.

Cabinet, chair and figurines shown above are examples of Jefferay's work. Mrs. Jefferay made the needlepoint.

By Lee Craig

**C**OPIES OF antique chairs, some of them worth several hundred dollars, are turned out by Charles M. Jefferay, 904 Terraine Ave., working in his spare time and giving their amateur origin. He requires only a few months to produce elaborate copies.

He also makes fire screens, bowls, platters, chests, cabinets and novelty figurines, all worked from different varieties of wood, such as Honduras or Philippine mahogany, myrtlewood, English walnut, black walnut, maple, California teakwood, cherry wood and Spanish cedar. He prefers Honduras mahogany, although it's fairly expensive, because it responds to stain and lacquer

(Continued on Page 6, Col. 4.)

## Southland's Cover

Getting lively, lovely Betty Hutton of Paramount Pictures to hold still long enough for a posed picture was a chore for the cameraman but he finally did it for today's Southland cover. Curvaceous and dynamic Betty has long been known for the verve and abandon with which she plays her roles and these same characteristics are certain to rip from the program any possible dull moments when the Long Beach Community Chest holds its campaign kickoff luncheon Tuesday. For Betty will be on hand to lend her talents to a brilliant sendoff. She is one of the brightest stars in the Hollywood firmament and has sparked in some of Filmdom's most successful pictures. Her next film will be "Let's Dance," in which she stars with Fred Astaire and from which she is taking time out to appear in Long Beach.



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Member  
**PACIFIC SUNDAY  
MAGAZINES**

FRED TAYLOR KRAFT,  
Magazine Editor



# Remember These Stars?

These M-G-M photographs of some of Cinemaland's most famous beauties represent 25 years of glamour. These stars gave out with many a thrilling celluloid episode. Do you remember them?



Bessie Love, a veteran of the "flickers" era, also scored in early talking pictures.



Renee Adoree won hearts of movie-goers for her charming work in "The Big Parade."



Beautiful, "platinum blonde" Jean Harlow flamed like a spectacular comet across the sky of stardom, only to plunge to an untimely death—but never oblivion. Her name lives on, unfading.



Carmel Meyers, known for her sultry roles, gained notice in "Tell It To The Marines."



Blonde Mae Murray, she of the bee-stung lips, was sensation in "The Merry Widow."



Helen Hayes deserted stage for movies and promptly turned in an Oscar effort.



Famed star of a famed film: Luise Rainer won her Oscar in "The Great Ziegfeld."

★ ★ ★ ★ ★



Most beloved of feminine character actresses, Marie Dressler was teamed with Wallace Beery in "Min and Bill" for Academy Award.



"The Birth of a Nation" was outstanding among successes of this star: Lillian Gish.



Jeanette MacDonald, one of the screen's most beautiful women, and young tenor named Nelson Eddy first teamed in "Naughty Marietta."



## Book Reviews

# 'Egyptian' Matched by Waltari's Newest

By Gerald Lagard

THE ADVENTURER, by Mika Waltari. 377 pp. New York: G. P. Putnam's Sons.

MICHAEL FURFOOT was probably born in 1502 or 1503. At least his first memory of violence was the Jewish raid on the town of Abo in Finland, and his first friend was a woman who had such a broad skill with similes that she was considered a witch. What blood was in Michael was uncertain—his mother had thrown herself into a stream after his birth—but he early showed promise of being able to cope with the broadening plots and counter plots which spread over all of Europe in the 16th Century.

Michael became a man for a cause, providing the cause was a generous one and one not too dangerous. That is what Michael says himself, but throughout the book the danger grows, and Michael grows with it. True, his quickness in changing sides would earn him scorn in present-day politics and warfare, but it was an accepted and admired facility in those more forthright times. So Michael and his strong but stupid friend Andy roam Europe, opposing at times the Holy Roman emperor, the French king and the power of the Pope. And it was in southern Germany where Michael married the girl Barbara who had discovered him wounded and naked in a wood, and it was in the same location where he knelt beneath the scaffold and caught the last drops of Barbara's blood in his hands, swearing an oath that he would fight the power of Pope Clement VII to his last breath. Michael records that the monks sang so sweetly as they marched to the execution of the witch...

It is impossible to capture the whole of the curtain on which this superb tale is shown. Europe was a turmoil of wars and plots, many of them based on the new faith of Martin Luther which drew Michael after his wife's tragic end at the hands of the Papal

## Tale of L.A. Tar Pits

MONTECARLO OF OLD LOS ANGELES, by Charles W. Martin. 127 pp. New York: The Viking Press. \$2.00.

JOINED with the author in this beautiful presentation of life and death about the ancient tar pits is Herb Rayburn, whose superb illustrations of the great beasts of antiquity are reflective of Mr. Martin's own loving interpretation of a coon's-eye view of prehistoric life in West Los Angeles.

Since 1875 the bones of those unfortunate animals trapped in La Brea have been removed, assembled and classified and displayed in museums, from tiny birds on up the scale to the giant Emperor Mammoth. But no raccoon seems to have been trapped in the mire. So the author shows Rocky watching the parade of champions of the older days, but proves Rocky was able to survive unchanged, even though the monsters of old La Brea have long since vanished from the earth.

Even though this book is presented as a juvenile, it will still be welcomed by all adult readers whose interest is in what went on before man ventured onto the stage which had held great muscular monsters who fought to survive, and then died in the mass of tar, later to be identified by man and perhaps mocked by the descendants of Rocky the raccoon, still roaming the hills of Hollywood and unchanged and unchanging. —G. L.

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Pine at Fourth

## Unusual Books

"DIPLOMACY AND INDIAN GIFTS," by Wilbur R. Jacobs (Stanford University Press, \$5), goes into the basic customs of the savages of the eastern frontiers during the years of the bloody competition between the British and French for Indian favor. More than a bribe was the gift of powder, blankets or liquor. It carried a fine sense of symbolism which was dear to the Indian heart and flattering to his ever-present pride. So history was made by the errors of commission and omission by unskilled frontier diplomats. But men who were wise paid with elaborate flourishes, and loyalty was often soundly purchased.

IT'S JUST about time for a fourth generation to start reading the delightful story of the March sisters that their great-grandparents, as youngsters, laughed and wept about and made a best-seller after its publication in 1868. Certainly, Louisa May Alcott's hope that "Little Women" (Modern Library Books, Random House, \$1.25) would become "the most tattered, dog-eared, best-loved book in the library" could never have been so ambitious as to include the libraries of 1950. Yet here is another re-issue, the latest of a countless number, and numerous line engravings make it especially attractive to younger folk.

"YOU AND YOUR MARRIAGE," by Edward Kaufmann (Hendrick's House, \$2.75), discloses there are surprisingly few major causes of disharmony in marital relations, and he discusses the most common ones. There is a worthwhile chapter on the danger signals of discord, and Mr. Kaufmann includes possible solutions to in-law difficulties, and the appearance of the "other woman." Much of the material is not new or unusual, and some of the solutions are debatable, but it is sincerely presented with the desire to help married couples attain greater happiness.

"ROAD WITHOUT TURNING," by Rev. James H. Robinson (Farrar, Straus, \$3), is a starkly written autobiography of the author's growing up in a world of poverty, fear and oppression. His own minority is that of the Negro race and as an intelligent, intense and aggressive child he suffered brutally from prejudice and discrimination. Eventual mastery of the bitterness that made him seek revenge, often at high cost, did not lessen his efforts to help his race to a better understanding of minority problems. He is now pastor of Harlem's Church of the Master.

## Books, Writers

# Texas Businessman Clicks With New Novel

By Joseph Joel Keith

CLAUDE GARNER, Texas businessman who won the Arts and Letters Award for his first novel, "Wetback," is the author of a new novel that should find its way to the motion picture screen, possibly as a vehicle for Gary Cooper, Alan Ladd or one of several two-fisted Hollywood personalities.

TOBY GILES, the hero-villain of Mr. Garner's fast-moving story of ambition, power, cruelty and romance, comes to the wilderness town of Washington, Arkansas, after borrowing without permission a plantation owner's horse. In rapid succession he becomes store employee, slave owner, land owner, the husband of his well-to-do employer's daughter, builder, merchant, and the territory's most aggressive and dynamic citizen. Agatha, the gentle wife, and Josephine, savage and brittle, are the two women who figure prominently in his life. Mr. Garner covers a vast canvas and with broad strokes he paints rough and vivid scenes; and many of the sequences, especially the scenes of vengeance snapping like a long whip, are unforgettable; at times the story moves as sharply as the wild boars that are let loose upon Toby's enemies. The tale deals with a tough time, and with

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# Portrait of Baruch Timely, Important

BERNARD BARUCH: Portrait of a Citizen, by W. L. White, 168 pp. New York: Harcourt, Brace & Co. \$2.

IN JULY, 1917, Bernard Baruch was appointed by President Wilson to the newly-created Council of National Defense. His selection drew criticism because his only apparent qualification was a successful record as a market speculator. But in the spring of 1918, when he was named chairman of the council's successor, the War Industries Board, he mobilized the nation's resources so effectively that victory came within six months.

Again in 1941 Baruch in Washington wielded his influence for a centralized agency with full power to mass industrial power behind the new war. It was not until two years later, when Donald Nelson was appointed head of the War Production Board, that the elder statesman's advice bore fruit.

In the spring of 1950, shortly after the Communist invasion of Korea, Baruch once more spoke out for a program to direct American production to

the point of combat. As twice before, his proposal has been termed too drastic. Instead, half measures are being tried; temporizing is the rule of the day, says Author White.

The timeliness of this book is its chief asset and a sufficient reason for its publication. Otherwise, White's summation of the career of a great American contains little new information. Its main sources are articles published in popular magazines. It suffers also from the author's too obvious adulation of his subject. The jacket's blurb claiming "a sharply etched and realistic portrait... which will stand as definitive for many years to come" is highly exaggerated. But the question of the hour—can United States resources be harnessed speedily enough to avert disaster?—makes Baruch a figure of the first rank. It gives this hasty sketch an importance that otherwise would be lacking.

## 'Fodor'ski' Real Fun

By Dick Zehms

PROFESSOR FODORSKI, by Robert Lewis Taylor. 260 pp. Garden City, N. Y.: Doubleday & Co. \$2.75.

FROM the exalted chair of engineering and architectural theory of Wiltemburg in Europe to the campus of Southern Baptist Institute of Technology comes this strange, eager pedagogue to run headlong into an old American custom—football.

A nonathletic bachelorette of some 40 years, Fodor'ski becomes infected by the old college yell, the song girls and the touchdowns. By gradual steps his transformation from the "T" square to the "T" system takes place until 250 pages of humor and satire have passed before your eyes.

Where once he sat in the stands a befuddled immigrant, Fodor'ski later sat on the bench to mastermind, always with the keen approach of a scientist, good old S. B. I. T. to its moments of gridiron glory.

It's fun to read—any time between September and December, or, say, Jan. 2.

## Judas' View of Betrayal

THE TRIUMPH OF JUDAS ISCARIOT, by Goupen Yankin. 234 pp. Los Angeles: Research Pub. Co. \$3.

JUDAS, in betraying Christ, carried out the prophecy and the will of God, who had said through his prophets that his Son would be betrayed and crucified for 30 pieces of silver. If Judas had not betrayed Christ, Christ would not have been crucified, and Christianity would not have spread. Upon these premises, Yankin, who has traveled extensively in the Holy Land, has written this thought-provoking book, telling the story from the viewpoint of Judas.—V. W.

## Fiction Shelf

LOUISVILLE SATURDAY, by Margaret Lock. 278 pp. New York: Random House. \$2.75.

THIS is as good a job of writing as any that has been published in a long time. Margaret Long, a veteran newspaperwoman, made a try at a first novel and came up with a book so sparkling and tightly written, it calls for another and soon. One day is the span of direct action in the story which opens with a parade of men and weapons from Fort Knox. Less than 300 pages later, the reader has reached deep into the lives of a dozen or more women in varying stages of frustration, love, self-pity and delusion, self-discovery and war-prompted generosity.

The book takes form in a series of sketches loosely bound together by the Saturday parade through the streets of Louisville. Onie, Frankie, Jimmie Lou, Mrs. Hankins, Celia and the others are a good cross-section of women of their day, and Little Shirley Jean is one of the best child characters yet conceived. Her entire personality and the tragedy of wartime childhood are revealed in The Daddy Song. Miss Long's contemporaries will have to move

over and make room for her.—M. W.

HERE TODAY, by John Coates. 244 pp. New York: The Macmillan Co. \$2.75.

THIS SATIRE on postwar living in Britain, marked by a subtle but keen wit, is a thoroughly enjoyable novel of unusual plot, sophisticated and skillfully told. If you like Evelyn Waugh's insight on the absurdities of modern living, you'll respond quickly to the more tolerant but not less shrewd observations of Coates. Peter is startled to learn that his business partner and brother-in-law, Sandy, has developed a practice of exchanging spiritual beings with persons of other times and civilization, dating back as far as history. Peter, trying desperately to help, consults a psychiatrist, but his reluctance to identify the victim of the delusions naturally puts the doctor's suspicions on Peter—suspicions which are shared by Peter's wife and her sister.—L. A.

## Aussies Issue New Stamps

One hundred years ago Australia issued its first postage stamps. To commemorate this centennial, two new stamps will be issued.

The colonies of New South Wales and Victoria each issued postage stamps in 1850 and the design of one stamp from each of these first issues has been used basically for the new commemoratives.

The first New South Wales stamp was based mainly on the design of one of the great seals of the colony. The seal arrived from England in 1791. The principal motif was a medallion prepared by the famous English potter Josiah Wedgwood.

The first Victorian stamp incorporated a portrait of the young Queen Victoria holding the scepter and orb.

Both stamps are 2½ pence brown.



Ted De Grazia, who today opens a three-week show of his paintings, jewelry and ceramics in Hotel Lafayette Gallery, poses outside his studio home at Tucson.

## 'Masters of Art' Show Ends Today at Pomona

LOS ANGELES COUNTY FAIR at Pomona closes today, so this is the last day to see the Masters of Art (1790-1950), art show at the fair. Millard Sheets, director, and Fred Meiers, Long Beach City College art instructor who now is in his third year as assistant art director of the fair, gathered together 47 paintings and 20 pieces of sculpture from outstanding museums and galleries all over the United States for the Pomona show.

"The purpose of this year's exhibit has been to show the chronological development in painting and sculpture and to make understandable to the public the connection between the past and present in art," Meiers says.

Painters whose works are included range from David and Delacroix through Whistler, Cezanne, Van Gogh and thus to Matisse and Picasso. Rodin and St. Gaudens are among the sculptors represented. Insurance value of the works of art on display is close to a million dollars. Many consider it the most important art show ever held at a county fair. Visitors are impressed by the chronological arrangement of paintings and the explanatory material which shows the revolutionary development of modern art.

Meiers joined the City College liberal arts division faculty in September, 1949 and had a show of his paintings last fall in the Jergins Arcade. Sheets also has exhibited here.

LOS ANGELES COUNTY MUSEUM announces an exhibition of contemporary American painters, entitled "Northwest Trio," until Oct. 29. The exhibition includes 30 paintings by Mark Tobey, Kenneth Callahan and Morris Graves, northwest coast painters.

The museum also has an exhibition of historic silverware, entitled "Three Centuries of English Silver," which will be displayed until Nov. 12. The showing traces the development of English silver from the time of Henry VIII through the reigns of the four Georges. Along with the brilliant collection

## Peace Is Need

FAITH, PURPOSE AND POWER, by James P. Warburg. 150 pp. New York: Farrar, Straus & Co. \$2.

Author Warburg, a widely traveled lecturer, believes that the world can, in time, be peacefully united with affirmative American leadership; that peace truly must be our objective and we must work unceasingly toward it. He contends that America is not now powerful because Americans lack a positive political objective, our only purpose being to survive.

## 2 Men, One Gal

THE MAN WHO SAID NO, by Walt Grove. 204 pp. New York: Farrar, Straus & Co. \$2.

Two crack wartime pilots go up in the air—clear up into the troposphere—over the same girl.

## Ruxton's Adventures Make Good Reading

RUXTON OF THE ROCKIES, autobiographical writings collected by Clyde and Max Reed Porter, edited by LeRoy R. Hafen. 320 pp. Norman: University of Oklahoma Press. \$5.

GEORGE FREDERICK RUXTON was a born adventurer, and he became one very early in life. At 17 he was knighted. Less than 10 years later—before gold was discovered in California—he had drifted over much of the world, came at last to America and explored the far west, mingling with buckskin-clad mountain men and with Indians who at that time had no quarrel with the whites. In addition, he was

a natural-born story teller, his "Adventures in Mexico and the Rocky Mountains" and "Life in the Far West" having had wide and favorable acceptance. This book, competently compiled by two well known students of Western Americana and edited by the director of the State Historical Society of Colorado, is packed with his hair-chested tales. Armchair adventurers will get sublimely lost in Ruxton's strange and fabulous world.

## The Week's Crime

By Joseph Joel Keith

DEATH WEARS CAT'S EYES, by D. B. Olsen. 219 pp. New York: Doubleday for Crime Club. \$2.50.

JIM BAYLISS is a sort of bewildered guy. A short time ago his wife had gone out an 11-story window to be killed all to pieces, and then he comes into his dingy apartment to find a strange female character equally dead but at floor level. The corpse is dressed in Jim's last gift to his wife, a spangled gown. When it becomes known that the dead woman in Jim's room has the same confusing job as the late Mrs. Bayliss, the cops move in and put Jim in jail. But Rachel Murdock, the elderly spinster busybody detective, needs Jim's evidence on something serious to her, a traffic mixup. So she moves in, dragging her ubiquitous cat in by the tail. Ho, hum... Better this time she minded her own business.

## In Art Circles

# Arizonan Exhibits Paintings

By Vera Williams

HE LOOKS out of place, this sunburned, bearded man in corduroy jacket, Levi's and boots as he mills among the art lovers at the Ted De Grazia art show in Hotel Lafayette Gallery.

But he is the great De Grazia himself who has been variously called a madman, a genius, an inventor, an innovator, a gold miner and a painter of barns. In fact, it is safe to call him practically anything but a "picture painter." That makes him violently angry.

Thirty of his canvases, inspired largely by the southwest and Mexico, plus his jewelry, textiles and ceramics will be displayed the first three weeks in October in the Lafayette Gallery under the auspices of the Junior League. It is his first Long Beach show although he has come here before to paint.

De Grazia's life has been as varied as his personality and his work.

"I was born in the little mining town of Morenci, Ariz., in 1908," he says. "The family sent me to Italy in 1920 to become a priest, but that didn't turn out too good. I was 15 when I got back to Arizona and they threw me into the first grade.

"They kept pushing me from one grade to another. I had a full beard and was 23 when I got out of high school. The depression was on then, and there were no jobs so I decided to go to college. I did it off and on from 1932 to 1944. When I ended up, I had three degrees, two A. B.'s and a Master's."

In Mexico City he worked with Rivera and Orozco, who predicted that he would be one of the leading figures in American art. Featured in Hoy, magazine of Mexico and feted at bull fights, De Grazia received recognition below the border for understanding the Mexican people whom he so often portrays in his paintings. He has a show in the Palace of Fine Arts in Mexico City, has had a one-man show in Italy, and several of his paintings now hang in the Museum of Modern Art, San Francisco.

He lives near Tucson in a studio which he built from adobe bricks he made himself. He paints murals on the walls, changing them often. "I just paint them out with calamine," he says. "I paint the whole studio. It's like dressing; you don't wear the same clothes every day. One time you go by my studio it's pink, and the next time it may be white."

Of his painting he says, "I do not paint pictures. I do not interpret. I create. I fuse time into space. I'm concerned with space within space. I'm not concerned with the figure in my painting. I'm concerned with what's around it."

AMERICAN ART WEEK will be Nov. 1 to Nov. 7. Local observance will be in charge of the Municipal Arts Committee and the Cultural Arts Center Association. Mrs. Dean E. Godwin, 3100 E. First St., is chairman of the committee and president of the association. Mrs. Godwin invites all art organizations and classes to participate. Mrs. Athena Hall will have charge of exhibits in downtown stores.

## Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robinson.
  2. JUBILEE TRAIL, by Britton.
  3. ACROSS THE RIVER AND INTO THE TREES, by Hemingway.
  4. WORLD ENOUGH AND TIME, by Warren.
  5. THE BARONS, by Wartenbacher.
- NONFICTION:
1. BEHIND THE FLYING SAUCERS, by Scully.
  2. DICK TUCKER, by Hubbard.
  3. KID TINK, by Heyerdahl.
  4. THE STORY OF ERNEST PYLE, by Miller.
  5. ROOSEVELT IN RETROSPECT, by Gunther.
- JUVENILE:
1. THE GOLDEN FURNY BOOK.
  2. FIGHTING BY MERLIN.
  3. THE BOAT FOR PEPPE, by Pohl.
  4. FIGHTING BY MERLIN.
  5. PEGGY CLOTH BOOKS.

## Conrad Reissue

"Romance," one of four novels on which Joseph Conrad collaborated with Ford Madox Hueffer, and considered one of his best stories of the sea, is being reissued this month by Doubleday.



# First Football Movie Since 1940 Being Produced

## Spectacular Plays Promised in 'The Hero,' Due This Winter

By Jack Quigg

HOLLYWOOD, Sept. 30. (AP) Football is with us again and for the first time since 1940, when Pat O'Brien wore a putty nose for "Knute Rockne, All American," the movies are taking a serious look at the sport. From the day last April when John Derek slipped on shoulder pads and began learning fundamentals, a production team has been photographing the game as it was never filmed before.

## Van Johnson Outdoes Pinza as Opera Singer

By Patricia Clary

HOLLYWOOD, Sept. 30. (AP) Van Johnson, the typical American boy, is now singing opera. Typically, he's outdoing Pinza, Pearce and Bjorling. Johnson not only sings the tenor role in "Carmen." At the same time, he sings in baritone.

"And frankly," he admitted, "I've never even seen the opera."

The unique situation takes place in Metro-Goldwyn-Mayer's "Grounds for Marriage." In which Johnson is a struggling young doctor embroiled with Kathryn Grayson, a girl with a glamorous voice and glamorous curves. In what turns out to be a dream, he chases her around the stage in a production of the opera "Carmen."

"The buffoonery in no way interferes with the music," Johnson added. "It's still Bizet, in spite of me."

Actually, Miss Grayson says. Johnson has quite a nice voice.

Whether he has to sing opera or stand on his head, Johnson never complains. He just lets

the studio decide about his parts and he keeps working.

Since he finished "Grounds for Marriage" he's finished two pictures and been assigned to two more. Last year he starred in five movies ranging from the serious "Battle Ground" to the light-hearted "Duchess of Idaho."

"I don't care what kind of a picture it is. I'm only happy when I hear those cameras grind," he said. "I like to have a variety of roles. I don't care who's her I'm just one of a group or playing a second lead if the picture is worth while."

"I figure the men behind the scenes—the producers, directors and writers—know what they are doing. I'm willing to listen."

## Bonzo, the Chimp, Can Steal a Scene at Will

HOLLYWOOD, Sept. 30. (AP) A short, brunet young chap who has yet to celebrate his sixth birthday is being hailed in certain movieland quarters as the greatest scene stealer since Rin Tin Tin was a pup.

"You must meet Bonzo," said one of the hangers, who by no accident is a publicity man. "He can make more faces than Andy Hardy."

Repeating to the "Bedtime for Bonzo" set, I found the prodigy cuddled in Ronald Reagan's lap. For a chimpanzee he appeared indeed quite personable.

"Roll 'em," called the director. While earnest young scientist Reagan explained to Walter Slezak his plan to teach the ape the difference between right and wrong by raising it in his own home, Bonzo sucked at a baby's bottle.

Using toes, he delicately adjusted the flask to a better angle. He scratched the left side of his head with his right arm. Distorting his rubbery lips, he made a face at Slezak. He smiled in the direction of the camera. It was the chimp's scene, all right. Reagan, mere words his only resource, wasn't in the running.

Later, Hank Craig, a veteran of 23 years in the monkey business, introduced his charge. "Shake hands," he ordered.

The ape cocked his head, smirked, and extended a limp, hairy paw. It felt warm and dry. "Say hello!" Bonzo emitted a raucous raspberry. "Up and over!" Bonzo did a backflip. "Up!" A handstand. "Smile!" White teeth flashed in a red cave. "He knows 500 commands," said the trainer.

Bonzo's real name is Tamba and he was captured in a Liberian jungle. Craig said, "They tell me the natives set out a kettle of beer. Later they return and toss the passed-out chimps into cages." Tamba, he added, hasn't lost his taste for the stuff. When an admirer recently offered him a full tum-

bler of bourbon, the ape gulped it down. And, like any other drinker, was tipsy.

Now a chimp of 5 years and 50 pounds, Tamba may, if he stays on the wagon, live to be 35 and 250 pounds, Craig said. At 10, too big for film work, he'll retire. His future should be secure—he earns \$600 a week.

Tamba is the top movie monkey, Craig said, "because he's a natural born comedian."

## Music Notes

### Clyde Herreid to Direct St. Luke's Choristers

By Mary Lou Zehms

CLYDE F. HERREID has taken over the directorship of St. Luke's Choristers following the resignation of William Ripley Dorr. Having had considerable experience with choirs and having served with Dorr for two years previously as associate director of the Choristers, the new director is well qualified to carrying on the high standard of secular and choral work established by Dorr.

The boy's choir has been of considerable influence in the lives of more than 250 boys and young men who have experienced its environment. In social as well as vocal activities, the group has attained unusual success. As a choral group, it has gained international reputation in its participating in over 80 motion picture productions during the past 15 years, radio appearances and the recording of phonograph records.

This summer, the choir completed its latest album, a series of Christmas carols and seasonal anthems, which will be released next month.

Dr. Perry G. Austin, Rector of St. Luke's Episcopal Church, originator of the choir, an-

They strapped Army combat cameras on players' chests and sent them plunging into the line to record the shock of contact. They caught the deceptive wizardry of T-formation ball-handling as only players see it.

A special rig of spring-loaded ropes raced a camera dolly after a zig-zagging broken field runner, dodging, stopping and spurling with him. A slow motion camera copied close-ups of flying blocks, tackles, spectacular catches.

"The Hero," based on the Millard Lampell novel, sets out to expose what its makers call the "rotteness" of the game and the exploitation of its amateur players. Some 200 professional and college athletes sweated through the summer to ready it for winter release.

The college game, a favorite film subject of the 'twenties and 'thirties, drew only passing notice in the 'forties. Football figured in three pictures last year, "Easy Living," "Father Was a Fullback" and "Yes, Sir, That's My Baby." But the first dealt with pro ball and in the latter two the sport was only incidental. Glenn Davis ripped off some yardage in 1947's "The Spirit of West Point" and Frankie Albert returned to college in 1942 in something called "The Spirit of Stanford." But again football wasn't the story.

It's probably safe to say that besides the Rockne film, only four efforts have been made to seriously dramatize the game. "One Minute to Play," starring the Galloping Ghost himself, Red Grange, was the first in 1926. Richard Dix's "The Drop Kick," in 1927, were the others.

In the 'thirties football occupied such stars as Joe Penner, Jack Oakie, Richard Powell, Richard Arlen, Bing Crosby, Lew Ayres and Stuart Erwin. Even the Ritz Brothers and Jimmy Durante went to college. There were more than a dozen films with titles like "College Rhythm," "Figskin Parade" and "Life Begins in College." They were a lot of fun but often as not the football was strictly for laughs.



Ruth Roman is one of three attractive cinemactresses who will star in Warner Bros.' strange drama, "Three Secrets," which will be released this month—a story which centers about a plane crash in the High Sierra. Others in cast are Eleanor Parker and Patricia Neal. Leading male parts are taken by Frank Lovejoy and Lief Erickson.

## Record Album

By David C. Whitney

THE major record companies have been switching artists so fast recently that hardly anyone, including the singers and band leaders involved, knows who is working for whom these days.

Columbia has just issued its first record of Sammy Kaye's Orchestra, which it grabbed from RCA Victor. The top side, "Sugar Sweet," is in the sweet and catchy mood which has pushed Kaye to the top in his class. The reverse is a good Hawaiian-style melody, "Harbor Lights."

One of the latest in the record company shifts was the signing by Victor of the opera, musical and movie star Ezio Pinza, who had been a long-time fixture at Columbia.

Victor also has been reported trying to lure the singer Billy Eckstine from M-G-M Records and Dinah Shore from Columbia.

The Korean war is beginning to be felt in the record industry. RCA Victor has withdrawn its disc of "Old Man Atom" as too similar to the Communist-inspired brand of propaganda calling for outlawing of the atomic bomb. The first war tune has hit the market, "The

Red We Want Is the Red We've Got in the Old Red, White and Blue," a number in the George M. Cohan style. One of the best recordings of the song is by Joe (Fingers) Carr for Capitol.

FOR those who would like to spend a quiet evening at home listening to some very clever records, Columbia has issued "Abe Burrows Sings?" The album of four records is Burrows at his best with parodies on every type of popular song. "Lopin' Along" is a scathing takeoff on the cowboy ballad, "Sweet Memories" lists all the objects that remind him of his sweetheart. For two sides he ribs the travelogue industry with "Boulder Dam." The other numbers, all very amusing, include "Brooklyn," "The Gypsy's Violin," "Sea Chanty" and "Upper Peabody."

Another of RCA Victor's fine operetta albums has been issued, Victor Herbert's "Naughty Marietta."

## Crosby Film Assures War Orphans' Future

HOLLYWOOD, Sept. 30. Two French war orphans will have their futures assured as the result of an intensive search conducted by Paramount talent scouts throughout France for two youngsters to play key roles in the forthcoming Bing Crosby starrer, "You Belong to Me."

Paramount's offices in London and Paris are conducting the search, with Capra selecting from submitted photographs those who will be given screen tests. The two selected

will be brought to Hollywood in time to become accustomed to motion picture procedures before "You Belong to Me" goes before the cameras in mid-October.

Bing's new starrer, an original by Robert Riskin and Liam O'Brien, is a romantic comedy. It deals with the adventures of a happy-go-lucky American in Europe who adopts two French orphans and brings them to America, where they assist him in winning back the love of his former sweetheart.

## Living Theater

## Audience Takes Part in Broadway Play

By Jack Gaver

AUDIENCE participation, long a stand-by of radio programs, plays an important part in one of the productions planned for Broadway this season.

"Let's Make An Opera" is the apt title of the piece, for that is exactly what happens, with the aid of the audience. The work, by Benjamin Britten and Eric Crozier, has been extremely popular in Britain. Britten, of course, is one of the leading modern opera composers, but this one is just for fun.

The show opens with school teachers and children preparing to write and produce a musical playlet for an end-of-term presentation. Their hero is to be a poor chimney sweep of the 19th century who is oppressed by his masters. A chorus is essential to the show, but there aren't enough persons to make up one. That's where the members of the audience come in. They are split up into various groups and the musical conductor teaches them what they are to do with four songs. The second act is the actual presentation of the show, with the customers chiming in one cue.

Peter Lawrence and the Show-of-the-Month Club will sponsor the piece here.

IN ARNOLD SCHULMAN'S play, "My Fiddle Has Three Strings," gets some more work, it will be the first play to come to Broadway out of the American Theater Wing professional training program.

The play was tried out in the closing days of the summer stock season at the Westport (Conn.) County Playhouse and revealed that the young author has a knack for writing about life in the rough.

Schulman offered another play "A Thousand Guys Named Max," as his credential for admission to the Theater Wing playwrighting class. He started "Fiddle" as a class project and it wound up getting the interest of the Theater Guild.

To keep Schulman under his wing, Lawrence Langner, co-director of the guild and operator of the Westport theater, gave the writer a job as an apprentice at the county playhouse last summer and kept him busy as an actor in a guild production here last winter. Schulman hopes that this season will end his acting days.

A CASUALTY of the Korean war has been a new play by Rachel Crothers. The veteran dramatist shelved "My South Window," which she was writing for Josephine Hull, because "it is a comedy with good-natured satire about world conditions which would have been funny just before the Korean war broke out but is impossible at this time."

She met the casting director, several producers, and a publicity girl who took down her life story for the files. (First on the stage at 11; later posed for beer, cigaret, and shampoo ads, etc.) Then she had her first newspaper interview.

## Redskins No Longer Red; That's Makeup You See

HOLLYWOOD, Sept. 30. Using real Indians in movies isn't the easy job it would seem. One might imagine that all one has to do is to go out and fetch in the redskin and he shows up all ready to step in front of a technicolor camera. But to learn differently, ask the make-up men and wardrobe lads at Billings, Mont., helping Nat Holt make "Warpath" for Paramount. These are Crow Indians playing Sioux, but the difference in tribes isn't the difficulty.

For one thing, the once-mighty Red Man is becoming almost as pale as the paleface. It has become necessary to tint as many as 200 of the young braves a day to make them photograph the traditional red in technicolor.

Possibly the reason for the paling lies in the fact that modern Indians don't run around in the sun practically exposed as did their forefathers and as they're required to do in this film. In addition, the Indians wear ranch clothes and hats.

Now a second problem arises

because so many of these young Crow Indians' favor butch haircuts. They've been to school and many in the armed services and they like that short crew cut style as well as paleface prep schoolers. But short hair is no go for an Indian picture of the 1870 period when Custer rode. They need long hair, and that means wigs.

But when the troupe went to Montana, it had all the available Indian wigs—a mere 75. Scenes are using 200 warriors. So the problem has been solved by putting large feathered head dresses on the rest. They wear them right over their butch haircuts.

The Indians may be modernized but they still use Indian names. Among those working are Fred Takes the Horse, Robert Bull Tail, Vincent Goes Ahead, Leonard Old Dwarf, Pete Good Luck, Gilbert Bird in Ground, Irving Sings Good, Horse Number Two, Joe Not Afraid Jr., Archie Flat Lips, Chester Bad Boy, Sammy Turns Plenty, and, of all things, Alphonso Smells.

## Anne Baxter in Reel Life Unlike Actress at Home

HOLLYWOOD, Sept. 30. In Darryl F. Zanuck's new comedy, "All About Eve," Anne Baxter plays an ambitious actress who zooms to the heights of Broadway success. She is beautifully groomed, the essence of meticulous loveliness.

At home, Anne is one of the most informally dressed stars in Hollywood. She delights in tending her garden, wearing whatever slacks and blouse are nearest. Her hands, after a day of pruning roses and transplanting bushes, are black. Some of her nails are broken and her palms are blistered.

But, in "All About Eve," Anne looks as if the closest she ever comes to flowers is when she wears orchids.



# FALL GLOVE COLLECTION



New accessories are a girl's best friend this fall—speaking in a fashion sense. Above, Kislav's slim and snugly-fitting French doeskin gloves are designed to go with Pauline Triger's slim wool daytime dress—proving point about accessories.



Polished longer gloves of washable French kid point up the contrast of velvet trim on a tweed suit. Highly-polished hat of leathers has pearl essence. Right, string and glove is worn with a coat of muskrat dyed "moon glow."



This cleverly-designed hat and bag, both easy to make, will effectively brighten your fall suit.

## Bright Accessories

A SIMPLE yet extremely effective way to brighten your fall suit is to make this cleverly designed hat and bag. In a both styled fabric and edge with matching grosgrain ribbon. Felt in light or dark tones will be smart, too. Premiere Pattern No. 3082 comes in small, medium and large sizes. Medium size hat requires 1/4 yard of 35 or 39 inch fabric; bag, 1 yard; lining, 1/2 yard. Pattern No. 3082 can be purchased for 25 cents. Please re-

mit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, c/o Long Beach Press-Telegram, 828 Mission St., San Francisco 3, Calif. Send 25 cents today for your copy of the latest issue of STYLIST, our complete pattern magazine. The new fall and winter issue contains 48 pages of smart, practical styles for fall; special features; fabric news; free gift pattern printed inside the book. Don't miss it!

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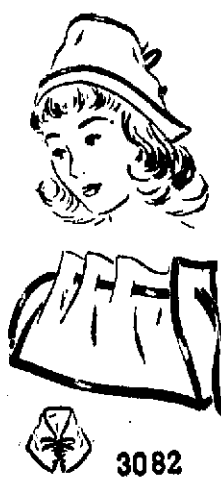
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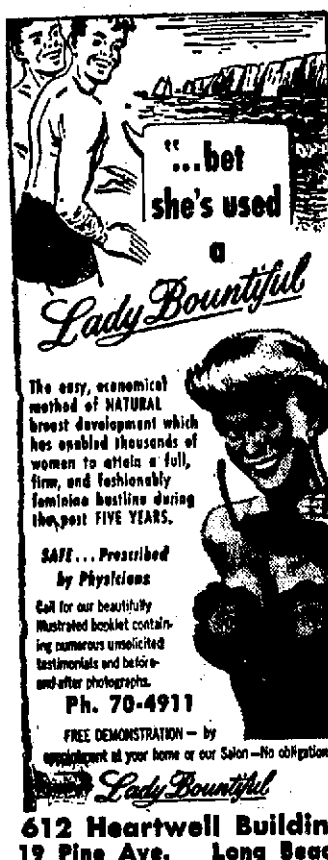
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3082

## Step Tables

THE urge to rearrange furniture isn't always a good thing. Complete upheaval may mean less convenience, and isn't worth it just for a change. Usually, the big pieces of furniture are best where they are. But that doesn't mean you must leave the room just as it is—try new arrangements of smaller pieces instead and see if your ideas aren't interesting enough to make a big difference in the room. Step tables, for instance, needn't flank sofas or stand out in the room beside chairs. They have a new look when they're set back to back, and this may be the idea you're looking for for an arrangement in front of a window. The tables this way not only widen out and take less floor space toward the center of the room, but they continue their usefulness beside chairs.



612 Heartwell Building  
19 Pine Ave. Long Beach

## Craftsman

(Continued From Page 2.)

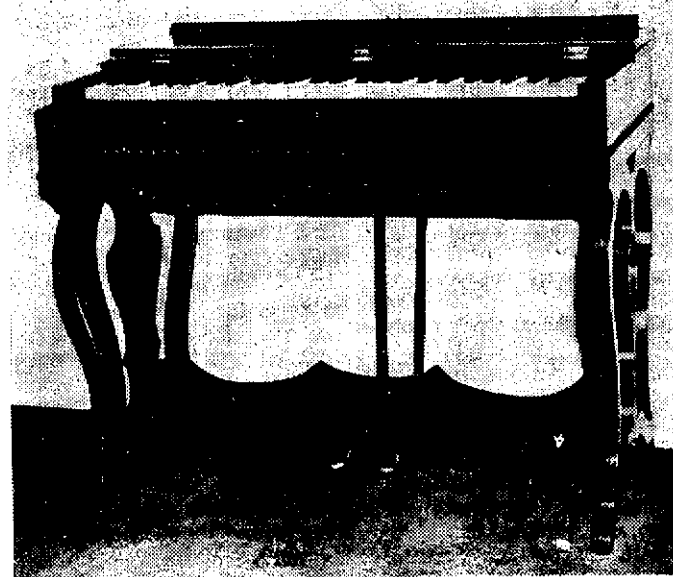
with a deep, rich lustre and is easy to work with. Jefferay usually copies a chair he has seen and had an opportunity to study. He first makes a paper pattern of the parts, including the legs and curved sections of the back. After the patterns are traced on the wood, he bandsaws the frames and shapes them with woodcarving tools. The sections are glued together with a strong wood glue. After he sands the chair smooth, he stains it, handrubbing the stain well into the wood. Finally, he sprays on



## It's an Antique Old Melodeon

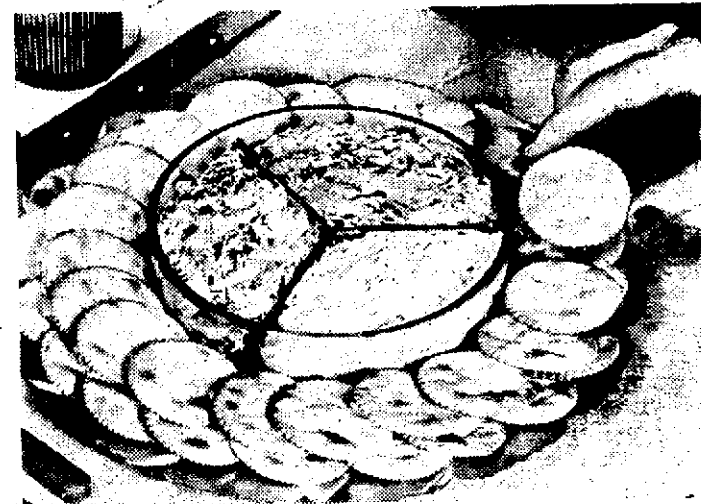
By Mary Lou Zehms

ONE OF the first keyboard instruments was built in the 15th Century and called the clavichord. On this some of the greatest music masterpieces of all time were composed by Bach, Mozart and Beethoven—even Mozart's "Magic Flute" was scored on the clavichord. A German maker and inventor of musical instruments named Johann Christian Dietz invented what he called a "melodeon." It was a small piano, about four feet long and two feet high. Illustrated here is the "improved melodeon," made by Prince and Company of New Jersey and was patented Dec. 28, 1846. One of the best of the time it is made of solid rosewood with the original ivory keys. Now gracing the apartment of Mrs. Seth T. Arkills, 330 W. Ocean Blvd., this melodeon keeps fresh in the owner's memory the many evenings of music in her home at Crawfordsville, Iowa, when it was the only musical instrument in the town. Neighbors and friends would gather for a session of hymn singing while her mother played the little instrument. Since it is portable, often it was moved over to the village church or used for numerous social gatherings in the surrounding communities. The Greeks and Romans made organs and were proficient at playing them. Then came an instrument, invented in Germany, with bellows on the side which were pumped by the performer with the elbow while playing. This was improved until it was worked with a pedal—thus was born the melodeon. These antique musical relics, unpretentious as they are, are becoming more and more rare. The mechanism is simple and easily mastered with a little practice and the trick of slipping the fingers from one key to another comes with little effort. The one pictured here has been in the family since before the Civil War and in Mrs. Arkills' home since 1901. Tones are produced by vertical, chromatically arranged steel bars pressed by digitals against a rotating cylinder. The compass is five and a half octaves. A quick rotation produces loud sounds, slow rotation, soft sounds. Mrs. Arkills takes pleasure in making the compositions of Schumann and Mozart live again on her melodeon.



This melodeon, made in 1846 by Prince & Co., N. J., is one of finest examples of such musical relics.

## Canapes & Hors d'oeuvres



For the nibbler, have a variety of "dunker" foods and crackers handy. They're fine when company "drops in."

By Mildred K. Flanary

HORS D'OEUVRES and canapes are features that few parties could do without and the more casually informal they are the better from the standpoint of guests. For example, a "dunker" bowl which permits guests to make their own appetizers always pleases.

Also have a bowl of catsup and one of chili sauce ready for Vienna sausages pierced on colored toothpicks. Wrap sausages, pineapple chunks, and big stuffed olives in bacon and broil until piping hot and the bacon is crisp (about five minutes).

One of the simplest "assortments" is a variety of spreads, such as the one shown here, surrounded by crackers, each person spreading his own. Be prepared for a family nibbler, and have some of the following spreads in your refrigerator at all times:

### Mushroom Nut Spread

1 3-ounce can chopped mushrooms  
1 3-ounce package cream cheese  
1/2 cup chopped walnuts  
1/4 teaspoon scraped onion  
1/4 teaspoon salt

Drain mushrooms; reserve liquid. Blend enough mushroom liquid into cream cheese to make good spreading consistency. Stir in mushrooms, walnuts, onion and salt. Chill thoroughly. Makes about one cup.

### Chicken Watercress Spread

1 6-ounce can chicken  
1/4 cup chopped watercress  
3 tablespoons mayonnaise  
1/4 teaspoon salt

With fork break chicken into small pieces; add watercress and mix thoroughly. Stir in mayonnaise and salt. Chill thoroughly. Makes about one cup.

When it's time to be fussy and formal, try an ornate ar-

range of things on a huge platter, perhaps make a braunschweiger pineapple—smoked liverwurst sausage molded and topped with pineapple or celery leaves.

A cheese "dip" may be made of well-whipped cheese spreads. A nosegay of appetizers may be built around a small bunch of curly endive about which is tied a frilly paper doily. Tidbits on food picks made from combinations of small cubes of cheese or cervelat, tiny pickled onions, and pimiento olives may be stuck into the nosegay. Wedges of alternating cheese and meat slices are quickie bits. Use 3 slices of quality bologna spread with horseradish mustard and two slices of aged cheese cut 1/4-inch thick to make an alternated stack. Form to shape with a 3-inch round cutter. Stick 10 picks equally distant to hold pieces together and cut through into pie-shaped wedges with one pick per wedge.

Parsley-covered balls are a particularly tempting appetizer using a braunschweiger. To make a braunschweiger ball, place a pat of mashed liver sausage in the palm of your hand. Add a small pimiento olive and wrap and roll the sausage to cover. Dip in chopped parsley.

Alternating tidbits of cubed cervelat and olives, or cubed cervelat and pickled onions, make easy-to-prepare appetizers. Wee cornucopias on picks may be made from thinly sliced small salami or cervelat. Slash to the center of each slice and roll into cone shape. Fasten with a pick. Soften cream cheese and fill cones.

Other suggestions:

### Canapes

Mash 1/4 lb. blue cheese; add one 3-ounce package cream cheese and 2 tablespoons French dressing; whip until smooth and creamy; add 1 tablespoon finely cut chives; spread on "fingers" of pumpernickle bread, garnished with sliced sweet gherkins.

Mash 1/4 lb. liverwurst; add 1/4 cup thick sour cream, 1 tablespoon mayonnaise, 1/2 teaspoon Worcestershire sauce, dash Tabasco; whip until smooth and creamy; spread on square, salted crackers. Garnish with sliced, stuffed olives.

Spread toast rounds with mayonnaise; top with thinly sliced smoked salmon; garnish with crumbled, crisp bacon, placed decoratively.

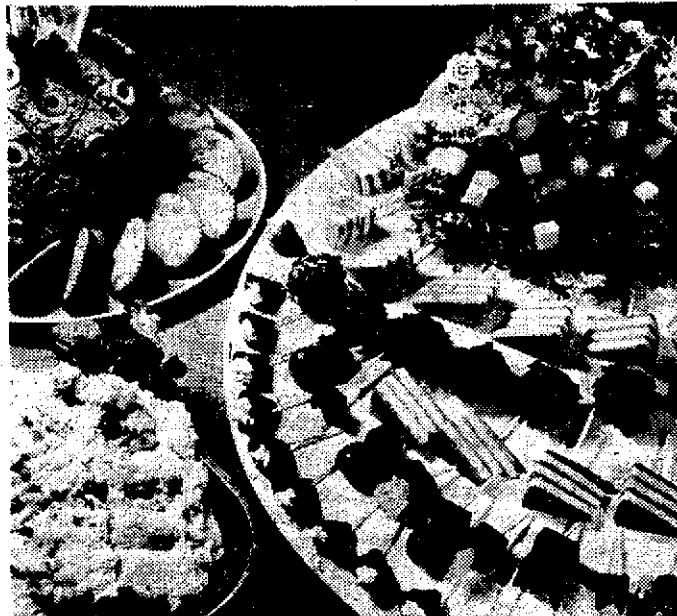
Spread round crackers with cream cheese; place rolled anchovy fillet in center; surround with thinly-cut strips of pimiento.

Diced Meat Dip  
1 5-ounce can diced meat for juniors  
1/4 cup cream, whipped  
1/4 cup chopped pimiento olives  
1/4 teaspoon Worcestershire sauce

Remove meat from can and drain. Combine all ingredients and chill. Yield: 1 cup.

Smoked Cheese Whip  
6 ounces smoked cheese food  
1/4 cup cream or condensed milk, whipped  
1/4 teaspoon poppy seed or caraway seed

Soften cheese in bowl. Add whipped cream and caraway



Braunschweiger formed like a pineapple is a feature of this delicious looking and satisfying food display.

(Continued on Page 9, Col. 2.)



## TIPS ON LAWN CARE

By J. J. LITTLEFIELD



The first two weeks in October are the ideal time to renovate established lawns and to start new ones. Lawn seed sprouts slowly and grows more sturdily in cool weather. Also, renovation at this time helps eliminate germination of already established weeds before they get properly started. Renovated lawns will need five to seven pounds of good grass seed mixture, or twelve pounds of rye grass seed plus five sacks of RED STAR Steer Manure per one thousand square feet of lawn area. Success of growth depends upon the grade of Steer Manure used. Be sure it is RED STAR Steer Manure which is cured and weed-free-treated. Many landscape and lawn authorities use RED STAR Steer Manure because they have found it safe, even textured and weed free. Ask for it by name.

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# Flowers for Winter Bloom

By Bob Gilmore

IN THE Long Beach area, you can have flowers blooming in your garden all through the winter months. This is the time of the year when floral beauty attains its greatest value. This is when skies are often gray and when the sun is not a daily visitor. By planting now you will have color in your landscape during the middle of the winter season.

Calendulas are one of your best bets for cool weather. The name of the flower is associated with calendar and is interpreted to mean that the flowers bloom throughout the calendar year. They have the greatest value in winter because flowers at that time are comparatively rare. Calendulas

are often referred to as winter marigolds.

One of the most amazing features of the calendula is its ability to flower even when the sun fails to shine. However, it is advisable to set the plants or sow seed out in the open. Plants started now should flower some time in December and will continue for months at a time. Several types of calendula are available, most of them carrying tones of yellow, orange and gold.

Snappedragons are also an excellent variety for winter culture in the Long Beach area. They prefer a cool growing season and are excellent both in the garden and inside the home for floral decorations. Practically all available strains are now rust-proof. Should any plants be stricken with this disease they should be removed from the garden immediately. Rust appears as chocolate-colored pustules that show up on the under side of the leaves and also on the stems. For extra large flowers select the Tetra strain of snaps. The blooms are plants and the plants are stronger and taller than most strains. They grow to about two and one-half feet at maturity.

PANSY plants are available in Southern California throughout fall, winter and spring. Actually the plants will thrive in the warmer part of the year if sufficient moisture is supplied. But it is probably easier to grow the plants when the weather is somewhat on the cooler side. The Swiss Giants are undoubtedly the preferred strain for this locality. The flowers are larger and the plants taller. But this means that more

water must be supplied than for the low growing types. This is because the roots must pump sufficient moisture to the tops of the plants. Unless the soil has a high water content the plants will strain themselves in their effort to supply the topgrowth with sufficient moisture. So don't let the plants go thirsty.

STOCKS do well at this time and one strain, because it likes cool weather so well, has been named the Giant Winter variety. Actually in Southern California stocks can be grown outdoors throughout the year. This contrasts interestingly with the culture of stocks back east, where they are mainly a greenhouse plant during the winter. The plants attain a height of 18 inches and flower from seed in three months or less. The Winter Nice stock is apparently the most popular variety for general garden purposes in this



Stocks thrive in winter in Long Beach. Calendulas, sweet peas, verbena also flower in the cool season.

area. The double giant column stock is preferred for exhibition blooms are desired.

Other plants that do a good job of flowering during cool weather include: Violas, African daisies, winter-flowering sweet peas, larkspur, centaurea, verbenas, sweet William, arctotis and primulas. Keep in mind that generally plants grow more slowly in cool weather. So don't be too impatient if the flowers fail to appear as early as you wish.

## BLOOMING NO. 1 ROSES Gal. 97c BULBS

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## Vacation Rock Pile

By Eleanor Avery Price

WHAT you may be asking yourself, can you do with all the rocks you brought home from excursions during the summer? The temptation to gather them was irresistible, because rocks are fascinating and make fine outdoor decorating material.

Rocks can be used in a number of ways. It should require little skill to experiment and arrange until you have created interesting adornment.

Paths lined with rocks are attractive. Rocks should be smooth, however, especially if there are children about. Good-sized rocks will help keep gravel walks from scattering into the rest of the garden.

If the rocks are small, numerous little cactus gardens can be made in containers ranging from pottery dishes to wheelbarrows. Perhaps you can give some of them away as gifts.

Rock gardens are always exciting and the possibilities are almost unlimited. If you have no open ground on which to create such a garden, you might try stacking rocks on a concrete terrace. If they are anchored or stable, potted succulents, petunias, geraniums, etc. will give long-season satisfaction. A spray from the hose will keep such a garden clean.



Rocks, stacked and anchored on concrete terrace serve as a sort of miniature grandstand for the display of potted plants such as succulents, petunias, etc.

Use a moss dressing on rocks arranged in the shade if the idea appeals to you. Make a semiliquid mixture of rich top soil, well-decomposed compost, and crushed green moss obtainable from your nurseryman. Pat this on the rocks.

Keep damp, and in no time, seemingly, the moss will take hold and give a green, established look.

If you go in for bulb gardening this fall, make use of big rocks you have collected. Many bulb plants look best when

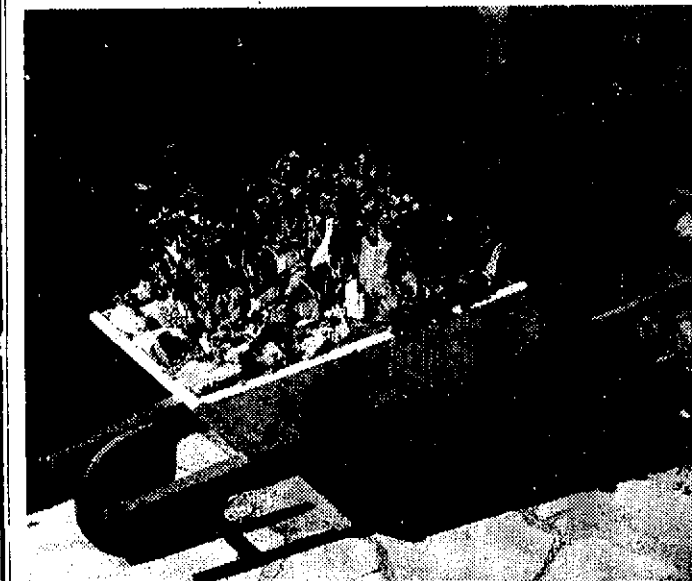
naturalized, and rocks have a nice way of holding moisture. Be certain to follow bulb planting instructions, however. Most bulbs need good drainable soil, and a cushion of sand is helpful if used beneath each bulb at planting time.

## Tips on Gardening

GARDEN tips for the week. . . . October is probably the biggest bulb planting month in Southern California. Be prepared for this wonderful experience in gardening. Prepare the soil as early as possible. Add liberal quantities of peat in conditioning your soil. Manure should be used only if thoroughly decomposed. Bone meal is also helpful in preparing the soil for bulbous plants.

Lawns can be renovated, reseeded and fertilized this month. The high-priced mixtures are usually the cheapest in the long run. Grass seed germinates more slowly now than during warmer weather. It may take blue grass three weeks to show above the surface. After seeding an area with lawn seed keep the surface constantly moist until the young seedlings have become well established.

Perennials can be divided and replanted this month. They include: Columbine, geum, Shasta daisy and phlox. Plant freesias and iris for gay-colored blooms. They are excellent for cut flower decoration in your home. Try growing tulips and hyacinths in pots.



Small rocks can be arranged with succulents to make an interesting garden in containers like one above.

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# Small but Charming



Antique cups and saucers and milk glass are used to advantage and in keeping with the furniture styling.

By Althea Flint

A HOME doesn't have to be big and impressive to be as charming as the duplex that is home for Mr. and Mrs. William M. Barry, 3229 Lewis Ave. Its inviting atmosphere is created by smart use of color, dis-

crete use of accessories and comfortable furniture arrangement.

Green walls in the combination living room and dining room make a soft restful background for clear accent colors. Crisp white ruffled curtains

hang at the windows. The well designed couch is covered in a floral pattern of green, blue and rose on a natural linen-colored background. The expertly colored reproduction of a famous painting which hangs over the couch brings more color into the room. Its ornate gold leaf frame is in keeping with the period accessories.

Lamps of milk glass and brass support ruffle-trimmed shades on mahogany side tables on either side of the couch. A desk at one end of the room is grouped with comfortable reading chair and a lamp. A bookshelf placed just inside the front door is decorated with knickknacks as well as books.

Partially separating the living room and dining room are built-in cabinets with curved shelves which Mrs. Barry has decorated with antique cups and saucers. A cherry dish hutch has plaid curtains and a dish cabinet opposite is decorated with milk glass, copper and crystal.

Under corner windows are a maple dining table and chairs. The simple provincial lines of the chairs add to the attractiveness of the room. Chintz ruffles attached to the cornice boxes above the window add a gay note.

Placed on the partition be-



Floral chintz covers chair seat and footstool in the Barry bedroom. The spread on maple bed is organdy.

tween living room and dining room is an old spice cabinet in which a radio has been installed. Original doors on the cabinet close to disguise the modern day invention inside.

In the kitchen walls are gray with just enough hint of color to provide interest. Mrs. Barry hangs copper-bottomed pans on a rack above the stove where they not only are con-

venient but add to the interest of the kitchen.

IN THE master bedroom, a ruffled white spread of organdy is as pretty as it is practical. This organdy is easy to keep looking fresh because it needs no starching and can be washed often. The turned posts of maple are part of the charm of this bed. A maple chair has a chintz-covered



—Photo by Eldon L. Fitzgerald

Simple rules of decoration have been followed by Mr. and Mrs. William Barry in making their small home completely charming. This is a view of living room.

seat cushion and footstool padded to match. The lamp and stand, also of maple, which are grouped with the chair has a shade trimmed with matching chintz print.

One of the important decorating rules followed by Mrs. Barry is one which insists that accessories be in keeping with the mood desired. Knickknacks are restricted to milk glass, antique dishes and other pieces in harmony. Lamps and pictures are accents to the provincial and 18th Century moods.



A home doesn't have to be impressively large in order to be charmingly livable, as the William Barrys prove.

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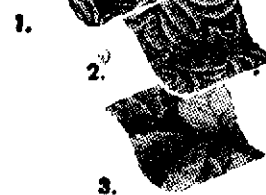
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Make the most of wall space in a tiny dining room. Line one wall with 12-inch wide shelves. Fit them from floor to ceiling, but in varied heights. Leave enough space between several for tall pitchers, large dishes and the like; and keep some for smaller glassware items like vases, low bowls and stemware.

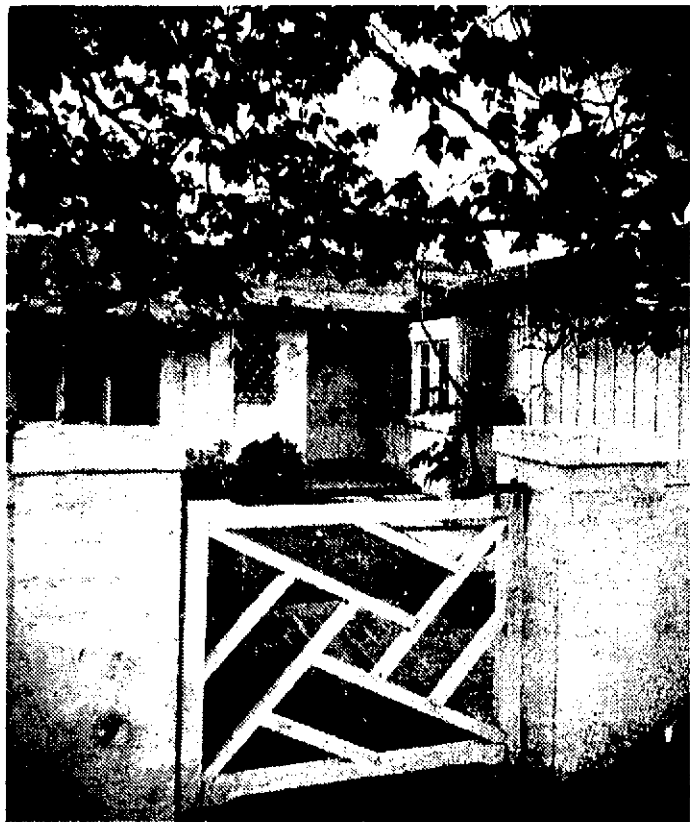
If more storage space is needed, enclose some of the lower shelves with paneled hinged doors to hold table linen and seldom-used table equipment. Leave those above for your important glassware, china and serving dishes. This is the place to display your finest handmade etched, cut or painted glass. Show off cherished blown long-stemmed crystal goblets on high shelves where they will lend glamour to the entire room. Intersperse the books on the shelves with glass pieces in the jewel tones of ruby red, amethyst, topaz and emerald which craftsmen in American glasshouses know so well how to make. Place the dining table near the windows in a small dining room, to save space; or have a cabinet-maker fashion a table which will fold down and lie flat against the wall after meal time.

In a too-conventional dining room, introduce some treasured possession as a focal point on one wall. A grandfather's pendulum clock will be effective if surrounded by shelves displaying modern milk-glass which skilled American craftsmen are making by hand today in exact reproductions of an earlier era. In this room with a colonial note, use a room-size oval or rectangular hand-woven or hand-hooked rug, and table linens which pick up the rug colors.

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# Modern by Remodeling

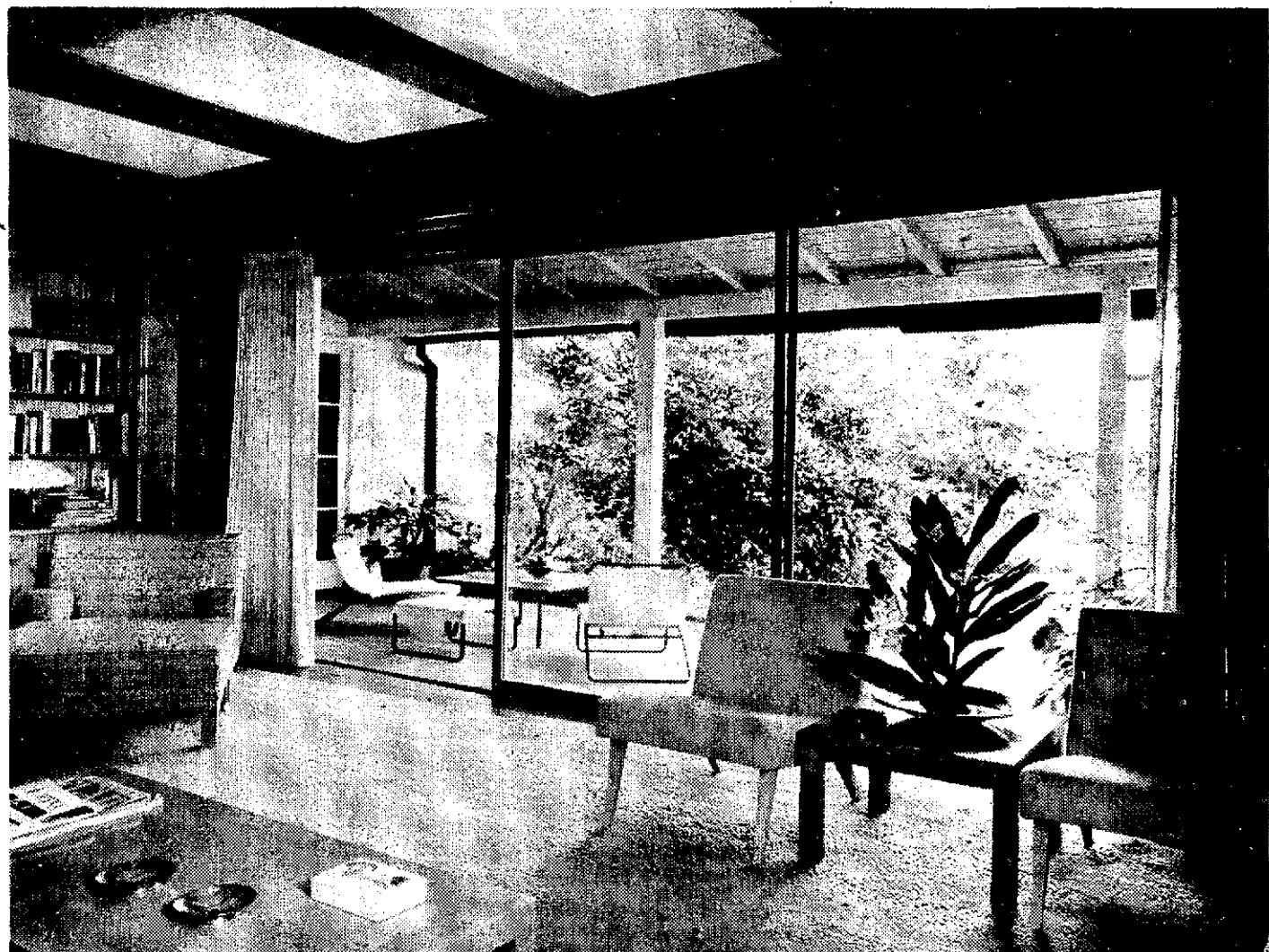


—Photos by Eldon L. Fitzgerald

A picturesque sycamore tree shades enclosed courtyard in front of the home of Mr. and Mrs. Samuel Peters.



Marked only by slender beams and a planting box, the former outer wall serves to set apart a new sun room.



Pleasant modern surroundings have been achieved in the 18-year-old home of Mr. and Mrs. Samuel Peters through a careful scheme of remodeling. This is a view of the living room with a wall of glass looking out upon an attractive garden.

**R**EMODELING an 18-year-old home often poses difficult problems and few homeowners achieve modernization results as effectively and with as few basic changes as did Mr. and Mrs. Samuel Peters, 867 Los Altos Ave.

The house is designed in simple good taste and Architect George M. Montierth devised changes which involved very little rebuilding, yet brought about a result that is as up-to-date as tomorrow. The home has an enclosed garden, a picturesque sycamore tree that shades the house and a garage that opens conveniently on the street. The Peters decided to remodel instead of build because years would be required to duplicate their present lovely garden and because lots are no longer available in their present location.

which they find desirable. Fortunately, the house had been designed with the living room at the back and, by adding a wall of sliding glass, this room was given a view of the back garden. The existing sunroom was extended and a wall separating it from the living room was replaced by a planting box. This remodeling required no extensions of the room since the overhang which shielded the terrace also shields the new extension of the sunroom.

Remodeling of this kind shows good judgement—very little construction was necessary yet the good features of the house were improved to make living more enjoyable.

The front garden is enclosed by a low wall which gives it an air of seclusion. Geraniums are planted in pots so that they can be grouped wherever their color and foliage are needed. They can also be moved to a less conspicuous place when they need to be cut back. The sycamore tree which grows here was a wise choice because it is bare during the winter when the sun is welcome. Its picturesque

green foliage provides shade during the summer.

**T**HE ENTRY hall opens into the dining room, living room and bedroom hall. From the front door, the back garden may be seen through a wall of glass in the living room. This wall is made up of sliding panels which merge living room, terrace and garden. Linen draperies, left in their natural shade, may be pulled across this glass to filter the light.

The Peters wanted modern furniture which seems to belong in a room where glass predominates but they wanted to retain some of the pieces they already had. Their decorator suggested they have their Swedish modern couch reupholstered in fabric which would be in keeping with the new pieces but would save the good lines of the piece.

A dark wood desk is of good design and is effectively used with the new light wood pieces. Wall and ceiling backgrounds of white plaster and knotty pine and the modern gray-green rug provide the proper

By Dorothy Killam

setting for the furnishings used. Knotty pine used for the fireplace wall and the wall of bookcases opposite are as old as the house. The mellow tone of this wood is due to its natural aging. Beams on the white ceilings are also of pine.

The fireplace is appropriately simple with its only decoration a modern light attached to the wall above. Color in this room is restrained so that the outdoor picture can dominate. Colors of the flowers and foliage are not overpowered by the coloring in the room.

On the brick terrace are grouped string chairs and a low, glass-topped table. The roof overhang which shields the terrace and the sunroom has been painted a light tone of coral. Tuberos begonias in pots, grouped to add color to this furniture arrangement, bloom in slightly brighter tones than the ceiling. An orange tree shields and secludes this corner.

A rose garden is planted just outside the sunroom windows, and outside the kitchen window, just a step from the

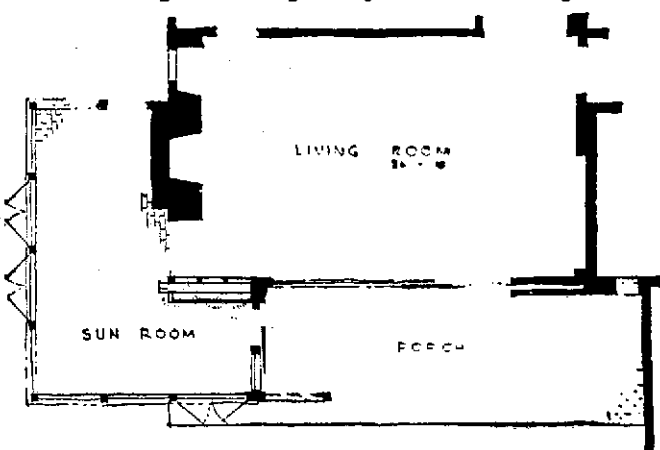
kitchen door, is a patio with barbecue, flagstone floor and lath house. Dichondra grows between the flagstones. Above the patio is the fruit and vegetable garden. Herbs and vegetables are planted among the fruit trees.

**T**WO WALLS in the L-shaped sunroom have windows and a door opens directly on the terrace. Bamboo furniture used here is in harmony with planting in a box which divides the living room from the sunroom. The floor in the sunroom is brick like the adjoining terrace and the ceiling is painted a light tone of coral.

In the dining room seats of

bamboo chairs were reupholstered in flame-colored fabric. The oval dining table is of dark wood. A lamp which hangs from the ceiling is Swedish and may be adjusted to hang any distance from the table top. Montierth suggested painting corner cabinets the same color as the walls and ceiling, so that they would be inconspicuous, instead of removing them. These cabinets are built in and their removal would have required new flooring.

In the kitchen, wide windows above the sink come down to the top of the work counter, providing a pleasant view of the attractive patio.



FLOOR PLAN

By installing a wall of glass and extending an existing sunroom, this area of Peters' home was remodeled.

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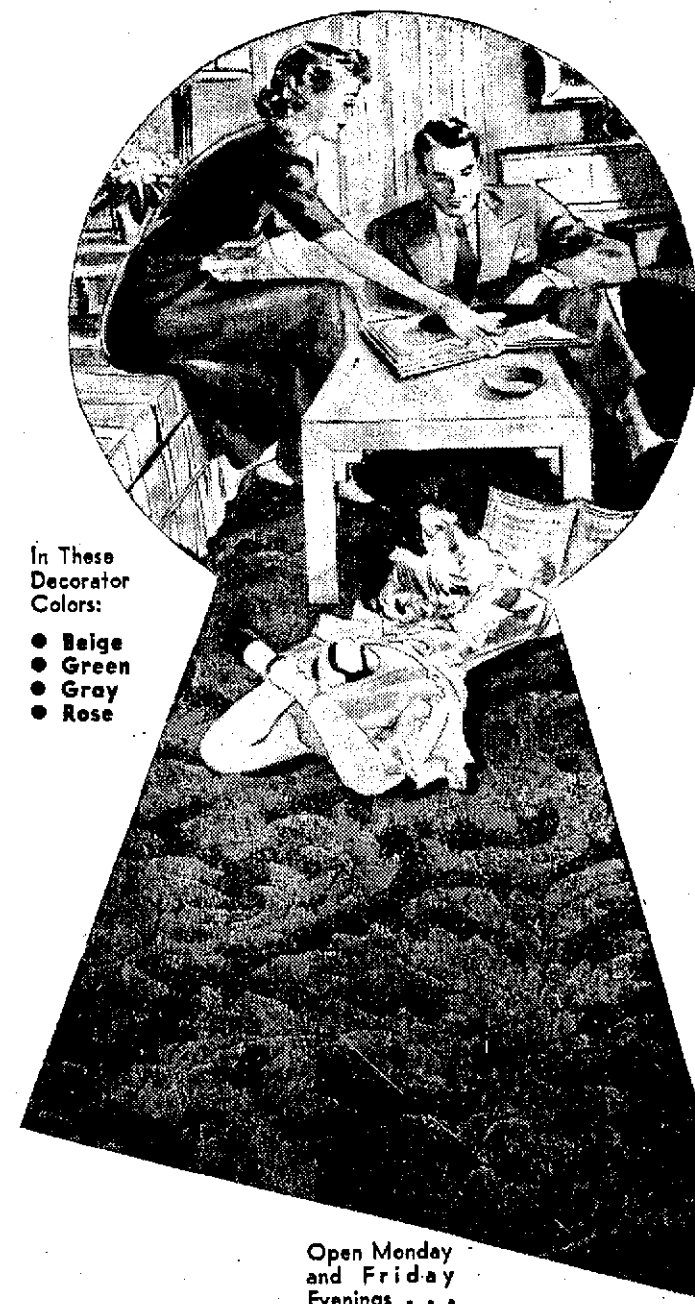
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## Canapes and Hors d'oeuvres

(Continued From Page 6.)

seed and whip together until smooth. Yield: 1 cup.

**Crunchy Braunschweiger Spread**

1/2 pound braunschweiger liver sausage  
2 tablespoons grated onion  
1/4 cup finely chopped celery  
3 tablespoons sweet pickle juice

Mash braunschweiger in bowl with fork. Add remaining ingredients and mix until

blended and smooth. Yield: 1 1/4 cups.

Pictured on this page also is an arrangement of appetizers which will provide an idea for serving them. Below are some added suggestions for more and different appetizers.

**Dill Pickles and Chive Cream Cheese**

Spread chive cream cheese between slices of dill pickles or sweet cucumber pickles and put together sandwich fashion.

**Fresh Cucumber Pickles and Anchovies**

Fold flat anchovies on one end of a half slice of fresh cucumber pickle and fasten with a toothpick. Serve with canapes.

**Pickle Egg 'n' Bacon Spread**

To four diced hard-cooked eggs add two slices of crumbled crisp bacon, 3 tablespoons of sweet pickle relish and 3 tablespoons mayonnaise. Serve on crispy crackers or whole wheat wafers, triangle pieces of toast.

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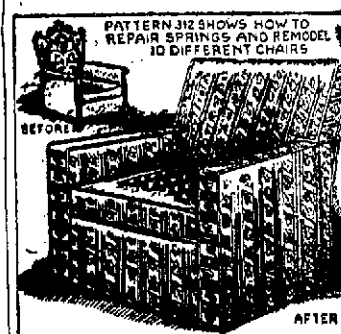
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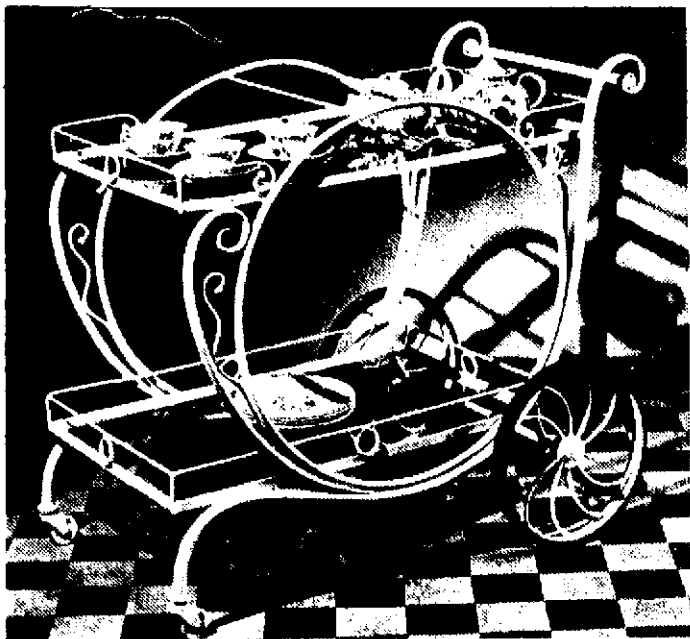
**REMODEL OLD CHAIRS**

If you have an old chair you wish to remodel, but lack the know-how, your problem is solved. Here's a pattern—No. 313—which shows how to bring 10 outmoded chairs up to date. A kitchen chair is made into a padded slipper chair, an old wicker chair is padded and covered. Old rockers are remodeled. Directions are illustrated for repairing springs and frames. Price of pattern is 25 cents. Send coin with pattern number to: Workshop Pattern Service, Long Beach Press-Telegram, Bedford Hills, New York.

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Increasing use of wrought iron for interior furniture is seen in the "silent hostess" (above) of this material.

## Tea Wagons Are Versatile

By Caroline Coleman

**T**ODAY'S thinking hostess hasn't discarded the tea-wagon along with the antimacassar—she's just made it serve a new purpose.

Where grandmother used her tea-wagon for the orthodox serving of tea, today's home-maker regards a tea-wagon as an extra servant—or, perhaps, her only servant. No need to jump up and down during dinner to bring in each course—plates and food can stand beside her place at the table and be filled effortlessly from a tea wagon. Too, used plates can be stacked and removed with a minimum of effort from such a wagon.

Manufacturers of such items have provided a wide range of

styles to fit into any decorative scheme. They've even made a cart on wheels which can also serve as an against-the-wall storage cabinet.

Outstanding among the modern versions of tea wagons is a two-handled model. Modern in character and performance, it is fitted with two removable serving trays on the lower shelf. Drop leaves at the sides can be turned up to make a cozy breakfast table for two.

Another version features three cork-surfaced shelves on which an entire meal can be placed for serving at the dining table. A single drawer is capacious enough to store fine

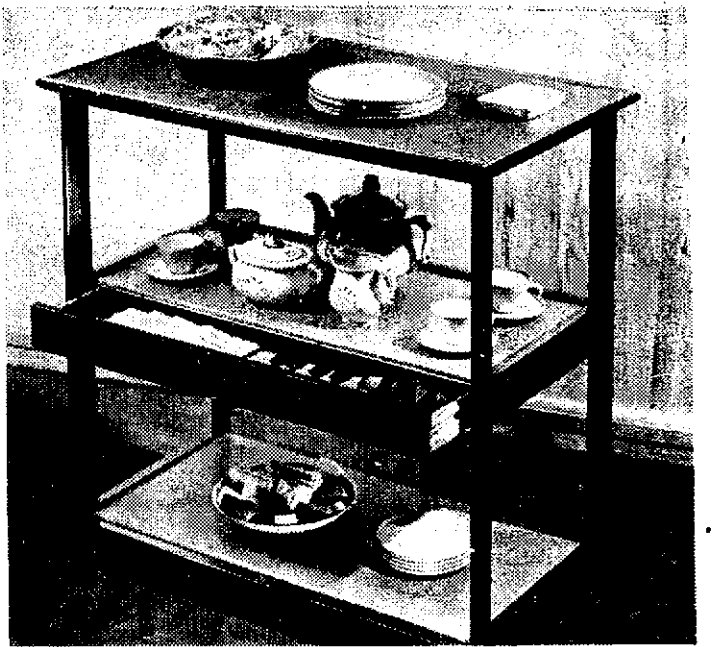
silver, napkins and placemats for a small group of guests. When not in use as a tea cart, the piece can be used against the wall to store 12-inch record albums on the lowest shelf, and 10-inch records on the upper.

For the advocates of traditional furniture, an old British piece has been adapted. Rich mahogany is used in the reproduction which, in addition to its conventional use as a tea wagon, can also be opened up into a 70-inch buffet.

**W**ITH more and more Americans using wrought iron and rattan—until recently regarded as strictly outdoor fur-

niture—in their home interiors, two concerns have produced "silent hostesses" in these materials. One little round service cart of rattan, measures only 24 inches in diameter, making it an item available for the very small apartment dweller. Two shelves on the cart are affixed with the idea of using the piece as a portable bar, in addition to its potential use as a meal serving adjunct.

Delicate beauty combined with usefulness is featured in a wrought iron tea wagon. This particular piece is as much at home indoors as it is on the terrace—and, like most versions of the "hostess' assistant," can be used for serving drinks as well as food.



Three cork-surfaced shelves and a drawer for napkins and silver feature this cart big enough for full meal.

## Pet PARADE

By Bill Conway

**P**ICTURED at right is Katherine Hilton, 11-year-old daughter of Mr. and Mrs. John W. Hilton of Thermal, Calif., with her pet dingo, believed to be the only dingo outside a zoo in California.

The dingo puppy was presented to Katherine by officials of the San Diego zoo on her 11th birthday. The pup is 5 months old.

The dingo, the wild dog of Australia, is regarded by many authorities as a rather unpredictable individual, not to be trusted too far. This pup, however, looks like any mongrel pup and is ready at all times for a romp with his young mistress, but even at this early age he is suspicious of strangers.

While the dingo is recognized

as a dog in the wild state there is no reason to believe he is related to the wolf in a closer degree than, say a German shepherd or any dog of this class. The most marked difference between a dingo and a domesticated dog is found in the mouth. The wild Australian dog has a mouth which widens toward the rear with teeth, in the position of molars, resembling fangs.

Katherine, whose father, John Hilton, is a noted artist and writer on desert lore, carries full credentials as a collector of desert flora and fauna and crosses the border with her father and mother on their frequent exploratory trips. Border officials recognize her credentials and permit her to cross the line, without ques-

tion, when she returns from Mexico with odd reptiles, fish and rocks.

**I**N ADDITION to Bingo the Dingo, Katherine's pet, kept at her father's Hilton Hacienda, 11 miles south of Indio on Hwy. 99, include a pair of tropical jays, a monkey from India, chameleon frogs from tropical Mexico, and sundry mice, reptiles and the like. Coached by her collector-father the pretty little girl has no fear of animals or reptiles and possesses an uncanny knack of making friends with wild things.

"It's very simple," Katherine said, "just be kind to them." Which, after all, is excellent advice to any pet owner.

**A** BOOK of interest to all dog owners, has been published by Crown Publishers of New York at \$2.75 a copy. For anyone interested in training a dog, this is the book.

Entitled "Teaching Your Dog Obedience," the volume was written by Elliott Blackiston, noted authority on dog training.

Step by step, Blackiston carries the reader through the details of training dogs, from puppyhood to maturity. He



—Photo by the Author.

Bingo is a five-month-old dingo puppy and the pet of Katherine Hilton of Thermal, daughter of the artist.

makes it appear simple but emphasizes the fact that patience on the part of the trainer is the chief requisite.

There are chapters on puppy training, basic obedience training, training for the degree of CDX (companion dog excellent), utility training, tracking,

and an appendix which contains 1950 American Kennel Club obedience regulations.

Owners of good dogs are becoming more interested in proper training of their pets; they are no longer satisfied with bench show ribbons and trophies.

## Tale of a Walking Doll

By Marjorie Kruse

**T**HOUSANDS of little girls from California to New York this year will receive in their Christmas stockings "Raving Beauty" dolls that stand alone, sit and walk—really walk, taking steps along with their little mistresses.

And the delighted little girls will not know that the joy of these walking dolls will be theirs because a few months ago an indulgent Gardena father watched his young daughter try to walk one of her immovable dolls.

"Wouldn't it be nice if she could really walk?" H. M. Black asked his daughter, Lovera, 11 years old.

"It would be wonderful!" the child breathed.

"Well, why not a walking doll?" Black mused.

He set to work on the project, and developed a doll with a walking mechanism of 12 metal parts. Lovera was the first to walk the original doll.

From that beginning grew the Artesian Novelty Co., 600 W. 182nd St., Gardena, where 150 local women now are busy



From a father's dream of pleasing his daughter came this walking doll, displayed by Lovera Black of Gardena.

making walking dolls. Last month they made 10,000 dolls. Now the plant is ready to go

on a round-the-clock production basis to keep pace with the Christmas backlog that is starting to mount. Orders are pouring in from all over the United States.

Black found that invention to production is no overnight project. There were hundreds of obstacles to hurdle and a myriad of minute details to supervise before the day when other little girls could have dolls like Lovera's.

After months of work and considerable expenditure of money experimenting with plastics to obtain an unbreakable material that looks as soft as baby's skin, Black obtained butyrate from Tennessee.

**T**HEN came the task of canvassing mold makers to have the original model cast into a mold from which to make the reproductions.

Nationally advertised as America's most amazing doll, Raving Beauty's production constitutes an investment of \$200,000, owners disclose. The plant has a floor space of 18,000 square feet.

Six dolls in a row walk steadily all day on a treadmill at the plant for demonstration purposes.

"Raving Beauty walks, sits and stands alone. And she has hair that may be shampooed, combed and waved," explains Black.

"... And she is a lifetime doll," he adds, dashing one of the dolls from a height of six feet to the floor. It does not break.

All 20 inches high and hand-painted, the dolls vary in hair coloring and costumes. The wardrobe, exquisitely designed and sewn, is to be sold separately, so little girls may dress their dolls to suit their fancy.

**W**ARDBOES by Michele are the design of the wife of the company's majority stockholder, Leon Gravel of Palos Verdes. One costume is a full-circle skating dress, satin-lined, gold star-studded, with roller skates that skate.

The bridal costume uses French imported lace and organdy flowers. There's a square dancer and a cowgirl in the doll collection wardrobe variations.

It's a lucky thing for H. M. Black—and for little girls—that he watched his daughter try to walk her doll that day.

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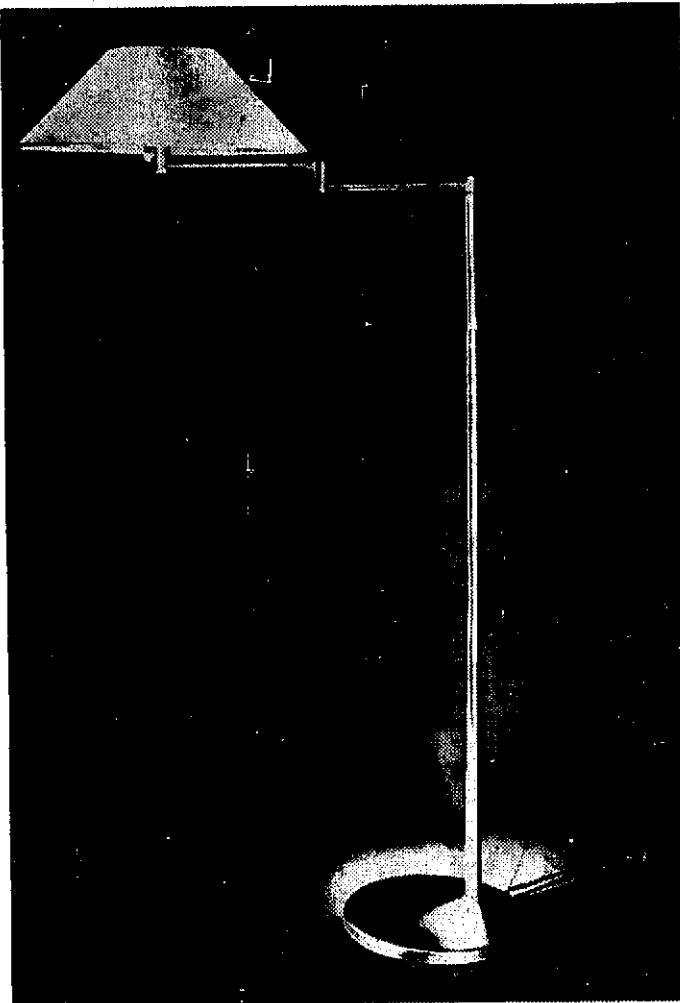
## Floor Lamps Go Modern

By Caroline Coleman

**T**HE STEPCCHILD status of floor lamps is one of the unfortunate things about interior decorating today. On the designer level all efforts seem bent on creating models for table use because, many in the trade believe, the average homemaker prefers this type. But perhaps the real reason is that new designing in floor lamps has not kept pace with other furniture.

There is great need for the standing lamp because no table lamp can give a comparable amount of general illumination and, when you think of it, no table lamp is really as portable as a good floor lamp can be. This last idea may not seem logical until one realizes that there is always a floor but not always an appropriate table. True, many floor models are so unwieldy it takes the whole family to move them. But that needn't be so.

Several new floor lamps have appeared of late, designed to change all this. The first thing you may suspect when you look at them is that there is more to them than meets the eye. And you will be right. They all "perform," they are all adjustable to individual requirements. There's a new



New style bridge lamp is adjustable to all individual working requirements, uses three-way bulbs.

bridge lamp (illustrated) that has a double arm swinging out to about 23 inches. The stem is adjustable, too, expanding from 50 to 60 inches. It provides both direct and indirect illumination.

Also quite new is a model its manufacturer calls the "Ballet Dancer," a good looking and amazingly useful floor lamp. Its curvaceous design is calculated to do two jobs at one time: One reflector can be directed for reading while the other points at a picture or some other object to be high lighted. The arm swings free-

ly from the vertical to the horizontal, or vice versa, and can be locked in any desired position. Short goosenecks are attached to the arm at either end to offer even greater flexibility.

Both lamps are quite easily portable. Like still others not mentioned here, their very simplicity makes them look at home in any setting, either modern or traditional.

Don't cross off the floor lamp—yet. Up-to-date, versatile floor lamps always will have their place in the home.

## New in Wallpaper

**N**EW, ATTRACTIVE patterns in ready-pasted wallpapers now are available in standard double roll units, with matching borders packaged and sold separately.

Particularly attractive is a knotty pine pattern, which provides a paneling effect suitable for dens, game rooms and the like.

For the popular provincial setting, a berry garden design is done in color combinations, presenting small clusters of flowers, fruit and hearts in bright reds, blues and greens on a gay yellow background.

A ribbon bouquet pattern shows a wide-spaced design of small nosegays tied with a flourishing ribbon effect.

Children are enchanted with a cat and fiddle motif, an amusing interpretation of the popular Mother Goose rhyme done in nursery colors.

And for dramatic decorator effect, a rose trellis pattern shows great pink roses posed against large trellis squares.

Ready-pasted wallpapers are a boon to home decorators with no great talent for paste-mixing and paper-hanging. And the packaged units preserve the papers in their original freshness, without undue handling.



Weave and floral patterns are new in wallpapers, but these two styles (above) are only part of the show.

This modern floor lamp, for either modern or traditional homes, is designed to do two jobs at once.

## Highway Post Office

By Vera Williams

**I**T'S a big gray bus, 40 feet or so long, and it looks like a City Lines bus, except for its grilles, windows and the red, white and blue stripes around its middle. It's the Hi-Po, or if you wish to be more technical, the Highway Post Office, and four times a day it pulls alongside the Long Beach Post Office, discharging and taking on mail, usually eight to 10 pouches at a time.

The Highway Post Office, patterned after a railway postal car, has mail cases and pouches, a carefully selected driver and two clerks who sort the mail at top speed as the big bus bowls along the busy highways.

Highway Post Office operations are not confined to the Southern California area alone but are on a nation-wide basis.

Mail is picked up and dispatched at every post office en route. Individuals may post mail on the highway post office, just as they may post it on a railway mail car.

This is Los Angeles—Santa Ana schedule of the Hi-Po.

Trip 1—Leaves Los Angeles, 2:35 a. m.; arrives Long Beach



Speeding the delivery of mail between Southland cities, busses like one above make daily calls in Long Beach.

main post office, 4:55 a. m.; leaves Long Beach, 5 a. m.; arrives Santa Ana, 8:46 a. m.

Trip 2—Leaves Santa Ana, 6 a. m.; arrives Lakewood station, Long Beach, 7:15 a. m.; arrives Los Angeles, 9 a. m.

Trip 3—Leaves Los Angeles, 10:45 a. m.; arrives Long Beach main post office, 12:50 p. m.; arrives Santa Ana, 2:25 p. m.

Trip 4—Leaves Santa Ana, 4:30 p. m.; arrives Lakewood station, Long Beach, 5:50 p. m.; arrives Los Angeles, 8:05 p. m.

"The Hi-Po, which has been in use something more than a year, saves a great deal of time in getting mail from one town to another along its route," explains Howard K. Goodwin, Long Beach postmaster and a strong believer in moving mail rapidly. "It used to be that mail going from Long Beach to Compton or San Pedro or Santa Monica, for instance, had to be sent to Los Angeles and then dispatched from there. Sometimes it has taken three days to get mail from Long Beach to Bellflower, a stone's throw away."

"With the Hi-Po, this time is cut to hours and even minutes. Mail which reaches the Long Beach Post Office in time to catch an outgoing Hi-Po arrives in any of these near-by towns within an hour."

## Old-Time Quilt

**N**OTHING in needlework can take the place of the old-fashioned pieced quilt. It's a work of art that deserves to be shown off in style, on more modern minded beds as well as four-posters.

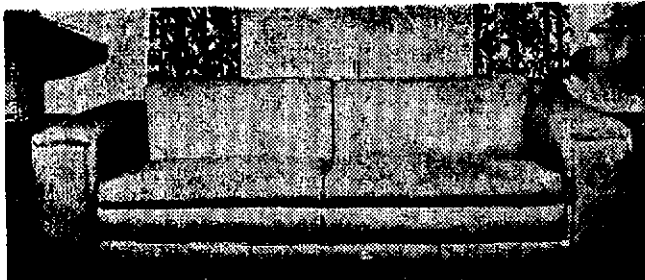
Here's one idea for making a handsome quilt the key piece of a bedroom that has no Early American flavor, on today's favorite boxsprings-on-legs bed. A quilt is used as a bedspread, and matching quilting, adapted to size, is the front of a very decorative slipcover for the headboard.

When you remember how gay quilt colors are you can imagine how eye-catching a bed can be when it's set off with a bright, dust ruffle and pillow sham. A ruffle and sham in turkey red sharpens the typical red and white of an authentic old-time quilt pattern, and for others they could be bottle green, butter yellow, china blue or cinnamon brown.

## WPA Spade

A mechanical garden spade called "Terrex," which permits digging without back-breaking effort, was one of the high lights of the Garden Show at Stuttgart, Germany, last month. This new invention is so designed that it can be operated without bending, and can be used by children and even by amputees, it is reported.

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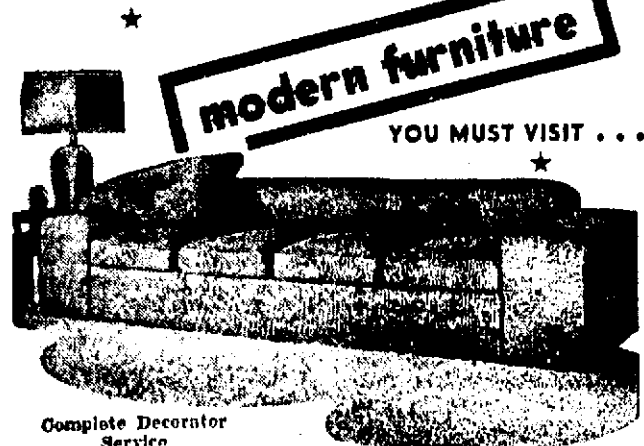
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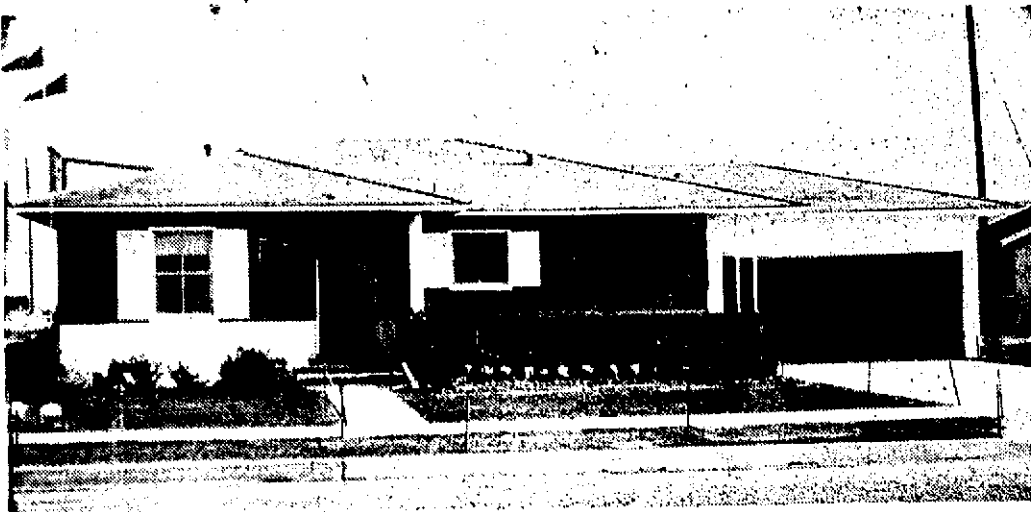
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Typical of the houses in the Cunningham & Brittain section of the new University District is the Barker Bros. furnished model home pictured above. Homes in this section are selling to both non-veterans and veterans at this time. The model is located at Bellflower Blvd. and Mezzanine St. and is open until 9 P. M. today.

## State Convention Draws Large Local Delegation

LONG BEACH will be represented by a delegation of 42 at the annual convention of the California Real Estate Association in Santa Cruz this week. Lewis K. Cox, president of the Board of Realtors, said a number of these will participate in the convention program.

Among the principal speakers for the five-day meeting are Dr. Alfred P. Haake of Chicago, noted economist and industrial consultant; Congressman Richard M. Nixon, Frank Bettger of New York City, prominent sales director, and Calvin Snyder, secretary

of the Realtors Washington Committee.

Capt. R. K. Rife will enter the Home Town Speech Contest on behalf of Long Beach, Cox said. Some 35 entries already have been made. Finals will be held Wednesday. The contestants are limited to five minutes and must speak without notes.

Barbara Moss, executive director of the board, will address the multiple listing conference on "Important Variations in Rules and Regulations."

Max Livoni, state chairman of program planning, and James Garth, state chairman of publicity, will make their annual reports.

Garth has been recommended for election as 18th District vice president of C. R. E. A. by the district presidents' and secretaries' council and by directors of the various boards. The district has been revised to take in additional boards. It will be composed of Huntington Park, Bellflower, Downey, East Los Angeles, Montebello, Whittier and Long Beach.

The local board has recom-

mended seven members to serve on the C. R. E. A. board of directors. They are Ruth Green, Ray Miles, E. T. Moore, Clive Graham, Joseph Reed, E. C. Roswurm and Cox.

The Long Beach delegation to the convention includes Mr. and Mrs. Cox, former Gov. Frank F. Merriam and Mrs. Hazel Merriam, Mr. and Mrs. W. G. Gaede, Mr. and Mrs. Jim Tolbert, Mr. and Mrs. Herschel Hart, Mr. and Mrs. J. D. Cross, Mr. and Mrs. Wesley Sutton.

Also Mr. and Mrs. Roswurm, Mr. and Mrs. J. C. Hoffman, Mr. and Mrs. Charles F. Hughes, Mr. and Mrs. Herman Thiessen, Capt. and Mrs. Rife, Mr. and Mrs. Verne Morrill, Mr. and Mrs. Morris Holmquist, Mr. and Mrs. Howard Small.

Also Don Alderman, Livoni, Garth, John Bohann, Green, O. L. Michael, Graham, Elsie Schrank, Sue Jones, Nena Gedge, Louise Lockwood, Ed Konsavage and Miss Moss.

## 30,000,000 Tubs

It's probably hard for millions of Americans, who daily take advantage of their bathroom facilities, to believe that just about 100 years ago a few communities in this country were passing laws protecting citizens from the "dangers of bathing," according to the Tile Council. Today, more than 30,000,000 American homes are equipped with bathtubs and, in many cases, connecting showers.

## Builders Hit License Act Evasions

LEGISLATION to stop evasion of the contractors' state license law by persons falsely claiming to be owner-builders of residences will be supported at the next regular session of the state Legislature by the Builders' Exchange of Long Beach, according to M. C. Houser, secretary-manager.

The local group will act through the California State Builders' Exchange legislative council, which will sponsor the proposed law.

By law, Houser explained, those building for their own use are exempted from controls and restrictions imposed upon legitimate contractors. Some unlicensed persons now are building as many as 100 houses a year, claiming that the structures are for their own use, and getting away with it. The buying public has no redress against those unqualified operators through the contractors' state license board, the Builders' Exchange spokesman pointed out.

The construction industry's legislative council plans to sponsor legislation to force those builders to meet the requirements for technical knowledge and financial responsibility set forth in the license law, subject to discipline by the contractors' state license board.

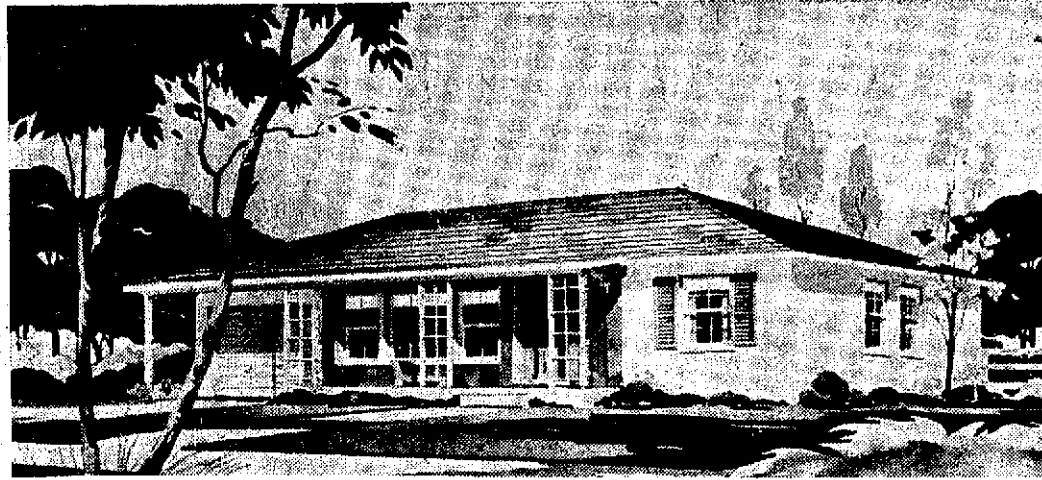
The proposed legislation, Houser said, would limit the number of houses the "owner-builder" can put up annually without coming under the license board's regulation.

## Desert Haven

Health may be a matter of geography according to the developers of Desert Haven Estates, a new community project in the heart of the high desert area, 135 miles from Long Beach.

Desert Haven Estates has projected a program for both the ailing and the well; young, middle-aged and old; for the permanent resident and the week-end vacationist, it was announced. A deep water well is being drilled, a desert club is being blueprinted for early starting construction, and investors interested in building motels and other structures are making plans to implement the Desert Haven Community plan.

The elevation of 3500 feet at Desert Haven Estates is reached by driving out U. S. 60 to Twenty-nine Palms Hwy. and turning north to Joshua Tree Lodge.



Among the variety of two-bedroom homes and three-bedroom homes under construction in Lakewood Park is the model sketched here. The dwellings are available to veterans at no down payment until further notice.

## Lakewood Park Still on No-down Basis for GI's

LAKESWOOD PARK officials announced yesterday that the new government credit restrictions do not affect the no-down-payment terms available to GI buyers of homes in the current construction schedule.

They added that it is impossible to predict how long these terms will remain in effect. The developers also warned that construction costs are rising and materials are becoming more scarce.

Running as low as \$43 including taxes, interest, insurance and payment on principal on homes bought at Lakewood Park, monthly payments contracted for now cannot be raised and veterans will thus be protected by law on their investment in case they are recalled to service.

"Veterans buying homes today receive a dual protection," the officials said. "First, they are protected on their investment in that it is guaranteed by law, thus building a personal hedge against inflation; and second, their families are protected for all time in that they will have a home of their own in case they are recalled to service."

Veterans buying now will be able to move in immediately after escrow, which is usually cleared within a few weeks, officials said.

To give buyers an idea of where their homes will be in relation to the 154-acre shopping center, main churches, 17 parks and playgrounds and numerous elementary, secondary and high schools, a 20x10-ft. aerial photo mural of the \$250,000 planned community has been hung in the sales office, 5327 Lakewood Blvd.

Shown on the mural are the locations of businesses in the shopping center, including the May Co.'s new \$5,000,000 store on which ground is expected

to be broken later this month, auto supply, drug store, emporium, supermarket, medical building, garage with new-car sales and service, office building, service station, dining-dancing club, community swimming pool, florist, theater, men's store, cafe and other firms.

Before deciding on the site of Lakewood Park, officials said they investigated locations throughout Los Angeles County seeking the area offering the most advantages for

every member of the family. They found it in the present 3200-acre site which, in addition to offering room for all types of sports and recreational facilities, is convenient to employment and cultural facilities and near some of Southern California's finest beaches. Carson St., which borders the planned community on the south, offers quick arterial access to the principal cities of the Orange Empire.

## Building Materials Due to Come Into Balance

SUPPLIES of building materials are expected to come into balance with requirements for immediate use late this year, according to a recent report of the Construction Division, U. S. Department of Commerce. Stepped-up production of materials has achieved new records, it was stated.

The shortages of cement, brick, gypsum board products and some other materials that have appeared in 1950 have not been due generally to a lack of productive capacity, but to several other factors. The fact that the record volume of home building in 1950 was not fully anticipated is one important factor.

Production of a number of building materials could have been increased more rapidly during the early months of the year if the demand had been fully foreseen. Distribution problems, including a shortage of railroad cars, have been responsible for some local shortages of building materials. Work stoppages, especially in cement plants, have cut pro-

duction at a crucial time. A tight supply situation for several building materials may be expected to continue through September and October, but the subsequent seasonal downturn in construction activity should bring rebuilding of stocks by early winter if builders' purchases conform to the normal schedule in advance of actual use. Maintenance of a high rate of production, as permitted by seasonal factors, through the winter would then provide for a continued large volume of construction next year.

The Department of Commerce index of building materials production advanced to 174.4 in June, 1950 (1939 average equals 100) from 167.0 in May, a greater-than-seasonal increase of 4.4 per cent. The department, in its Construction and Construction Materials Industry Report for August, has projected production rates for the balance of the year and prepared estimates of total supplies and consumption of selected important materials in 1950.

The analysis shows that total lumber supply this year is expected to reach nearly 40 billion board feet, breaking all records since 1916. Construction uses account for about 65-70 per cent of total lumber consumed. In 1950, actual consumption in construction is expected to amount to about 27.2 billion board feet. On an overall basis for the year, it appears that supplies will be adequate.

Cement production probably will reach about 212,000,000 barrels in 1950, approximately equaling the amount called for in estimates of quantities that actually will be used in construction this year.

Builders' supply difficulties in 1950 are not expected to include general shortages of cast iron soil pipe, though some spot shortages are reported. Production is expected to total 700,000 tons against an anticipated consumption of about 692,000 tons.

## Realtors Election Oct. 31

THE Board of Realtors will hold its annual election Oct. 31 to fill the positions of four retiring directors, it was announced last week by Lewis K. Cox, president.

Nominees are Bill Barbee, Jay M. Clayton, W. G. Gaede, Glen Gerken, George D. Jones, I. N. Page, J. L. Tolbert and W. W. Westman.

Cox said the directors amended the by-laws to move the election ahead seven weeks. This will permit the president-elect and new board to complete committee appointments and develop a program for the year in advance of the annual installation banquet. Cox explained that the new administration thus would have a "running start" on its work.

Directors whose three-year terms expire Dec. 31, are Winnie Cross, L. D. Tolbert, E. C. Roswurm and Fabe Blackman.

Hold-over directors are Cox, Clive Graham, Herschel Hart, John Bohann, William Zoeller, James Edmonds Jr., Rush P. Green and Wesley Sutton.

The by-laws committee which worked out the change in election dates and organizational procedure was Roswurm, chairman; Darrell Neighbors, Hart and Edmonds.

The nominating committee was J. C. Hoffman, chairman; George Merrill, Bond Harpole, J. L. Bentley and Sherrill Muntz.

## Jones Talks to Realtors

A DISCUSSION of "Property Management" will be presented to the Board of Realtors at breakfast Tuesday in the Wilton Hotel by George D. Jones, partner and manager of the Wayne Stewart Co.

Herschel Hart, program chairman, announced that Jones also will initiate 11 new members into the board. As chairman of the membership committee he will induct Omer C. Pumphrey, Walter E. Kelly, Martha E. Petersen, L. E. Moberly, Harley M. Smith, Mabel C. Agee, Joseph Schwartz, Olive A. Searle, George P. Roberts, Edward L. Ratajczak and Sophia C. Merminges.

Hart said Jones is experienced in management of office buildings, downtown commercial, residential, industrial and agricultural properties.

He is a certified property manager of the Institute of Real Estate Management. This is a subsidiary of the National Association of Real Estate Boards.

Jones has resided in Long Beach since 1941, when he was assigned by the Army to Ft. MacArthur. He went into business here in 1946 after leaving the Army. Before coming to Long Beach Jones was in business in Honolulu.

## Floor Schemes

Attractive and individual decorative schemes can be worked out with the use of linoleum, cork tile, or asphalt tile. There's an almost limitless range of colors, either in patterns or plain. Concrete floors may be covered successfully with these materials, advises the National Association of Home Builders.

## Yes, NonVeterans

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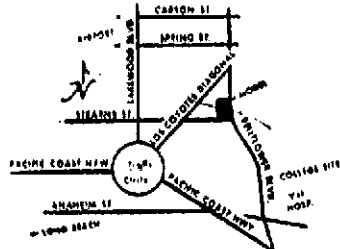
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29 Homes Available to Non-Vets—Only \$945 Down—Immediate Occupancy!

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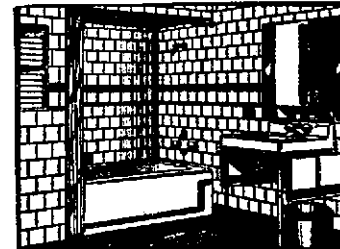
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# Residential Building

**R**ESIDENTIAL construction activity within Long Beach city limits spurted last week, according to the records of city building department engineers.

Thirty-five new houses in the latest L. S. Whaley development north of Stearns St. and west of Bellflower Blvd. were processed during the period. All are located in the 2300 and 2300 blocks on Stearns Ave. Aggregating \$216,100, the

group brings to 139 the number of permits issued for this unit in the Los Altos community. Highland Homes, Inc., is the builder. Plans are by Popper & Lockett, architects.

**F**IVE private residences classed above 1500 square feet of living space and two eight-unit apartment houses were submitted to the department for approval.

E. P. Meeker plans to construct a six-room home centered about an open, paved patio. J. Alvin Howell is contractor. Popper & Lockett prepared the plans.

The irregularly shaped house has two widely separated bedrooms, each with its own bath. Living room overlooks the rear terrace and the center patio. Den also borders the court. Kitchen, breakfast nook, service porch and yard are adjacent to the garage. Exterior is stucco and vertical siding with cedar shingle roof.

L. N. Welsh will build a six-room residence at 4334 Olive Ave. Providing 1750 square feet of floor area, the house will have two bedrooms, den, living room, kitchen, breakfast area, rear terrace and two bathrooms.

Home Investment Company filed blueprints for a seven-room dwelling at 5160 Vista Hermosa in Los Altos Park. Plans for the 1738-square-foot house are by Popper & Lockett. Exterior will be stucco and shake shingles.

Included in the plans are three bedrooms, three baths, living room with fireplace and built-in television, dining room, den, kitchen and breakfast area.

Mr. and Mrs. Ben F. Marron are owners of a seven-room residence at 3036 Walnut Ave. Stucco and redwood siding are combined with flagstone detailing on the exterior. The house is to have 1624 square feet of area.

Blueprints show three bedrooms, living room, dining room, one and three-quarters baths, kitchen, nook and service porch.

**A** SIX-ROOM home is planned by John F. and Arlene J. O'Leary at 1112 45th Way. Exterior is cement stucco and redwood siding with cedar shingle roof. Two bedrooms, living and dining area, den, kitchen-breakfast area and two baths are contemplated.

Victor Quenel submitted plans for a 17-room, eight-unit apartment house at 181 Argonne Ave. Warren F. Robbins is contractor. Plans were prepared by T. L. Sanders, engineer.

On the ground floor of the balcony-type structure are three one-bedroom units and one single, with garages. Upstairs are three one-bedroom units and one two-bedroom apartment. Exterior is stucco with composition roof.

Kay W. Walton will build a 36-room, eight-unit multi-family residence at 100 Mira Mar Ave. Victor E. Siebert, A. I. A., is

the designer. The two-story building has three one-bedroom units and one two-bedroom apartment downstairs; three one-bedroom units and a three-bedroom apartment on the second floor. There are five garages.

## Non-vets Eligible

**A** GROUP of 29 two-bedroom homes, ready for immediate occupancy, is offered today to non-veterans at Lakewood Crest, new 230-home community on Downey Ave. north of South St., according to E. T. Moore of Moore Realty.

The houses are available on FHA terms of financing at \$945 down payment. Prices range from \$7250.

Moore announced that 10 houses are still available on GI terms with no down payment required of veterans. He said these are expected to sell very rapidly.

The 29 put on the market under FHA terms have the picture windows, efficiently planned storage space, parquet floors, garbage disposers, lawns and shrubs typical of the remainder of the community. Built-in breakfast nook or automatic washer are optional. Inclinerators are included.

Architectural styles are varied throughout the development to assure individuality.



Rapidly nearing completion in the Los Altos Manor residential development in new University District is the model home in the foreground. Walker & Lee, Inc., sales agents, said it is being readied for mid-October opening of the L. S. Whaley unit. Builder of the 139 two and three-bedroom homes is Austin Sturtevant.

## National Housing Record Grows

**H**OMEBUILDERS started 141,000 new permanent nonfarm dwelling units during August, bringing the total for the first eight months of 1950 to 988,400, according to preliminary estimates of the Labor Department's Bureau of Labor Statistics. The first eight months' total for 1950 was 54

per cent above last year's figure for the corresponding months. Although the August volume of new housing started was slightly under that for July, it was 42 per cent above the August, 1949, figure.

Late reports boosted the May estimate to 149,100, establishing that month as the peak for 1950. Moderate upward revisions in the final totals for June and July are indicated from additional information being received.

Telegraphic reports indicate that the number of new dwelling units for which permits were issued in August declined somewhat from July levels in the majority of the reporting cities.

This boosted the eight-month volume to \$703,959,066, more than \$235,000,000 greater than the total for the corresponding time last year and 13 per cent more than for the first two-thirds of 1948—the record year.

August valuations were slightly less than July's \$95,178,476 but were one-third higher than the \$60,818,472 recorded for the county for the same month a year ago.

"The Korean crisis and government restrictions apparently have not yet affected the record-breaking construction pace here," Barnes said.

"With four months of the year remaining, building permit valuations already total more than \$700,000,000," he continued, "and it seems certain that 1948's record \$839,778,274 will be exceeded."

Homebuilding continued to pace the building boom with 62,151 permits issued thus far this year for \$477,516,377 worth of residential construction, or nearly 68 per cent of the 1950 aggregate.

Of the monthly total of 17,443 permits issued by municipalities throughout the county, 7614 were for residential construction.

## Vestibules

In today's houses, there is a strong trend toward rear vestibules, leading to outdoors, cellar and kitchen.



C. R. ANTHONY

## New Stores Under Way

**J**AN. 1 is the date set for completion of the 100x150-foot building at 4488 Atlantic Ave. in the Bixby Knolls Business District for the C. R. Anthony Co. and the Slinger Sewing Center. It was announced last week by Betty L. Bixby and Betty Squires Elmquist, owners.

The Anthony Co., which has grown from one small store to 100 in less than 28 years, will have 80 feet of frontage on Atlantic Ave. and the Slinger Co. will have 20 feet.

Charles Ross Anthony, president of the department store firm, opened his first store in 1922 at Cushing, Okla. The chain's greatest growth was made during the depression days of the 1930's. Store No. 100 is located at Van Nuys. All the others are in Oklahoma, Texas, New Mexico, Kansas, Nebraska and Arkansas.

Anthony's policy is to employ all local persons for sales, office and other positions, according to the president. The manager and possibly the assistant manager will be the only staff members brought in for establishment of the store. Jackson Brothers are contractors for the \$250,000 structure. It is one of six under construction in the planned district at Atlantic Ave. and San Antonio Dr.

# NON VETERANS

SEE BARKER BROS. FURNISHED "UNIVERSITY HOUSE"

THERE ARE Beautiful 2 AND 3-BEDROOM HOMES AVAILABLE FOR YOU IN LAKEWOOD UNIVERSITY DISTRICT

THESE HOMES HAVE THE FEATURES THAT YOU'VE DREAMED ABOUT

AS LOW AS \$10,200, F.H.A. FINANCING, \$2,425 DOWN MONTHLY PAYMENT, \$56.25

THE REAL FAMILY COMMUNITY . . . SCHOOLS, CHURCHES, PLAYGROUNDS, SHOPPING CENTERS, LONG BEACH CITY COLLEGE, 4-YEAR STATE COLLEGE, TRANSPORTATION FACILITIES.

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It is urgent that you select your LAKEWOOD PARK HOME NOW!

1. New government credit restrictions DO NOT APPLY, to purchases of homes at Lakewood Park.
2. Still NO DOWN PAYMENT for veterans.
3. Construction costs have gone up.
4. Materials are becoming scarcer every day.
5. You can still select a 2-bedroom custom-quality home for as low as \$43 per month, everything included.

## DON'T WAIT—BUY NOW!

Be sure your family has the lifetime security of a Lakewood Park Home at a fixed low monthly cost that CANNOT BE RAISED.

# LAKEWOOD PARK

The 250 Million Dollar Planned Community

Easy to get to! Drive east on MANCHESTER and FIRESTONE BLVD. to LAKEWOOD BLVD., turn right and continue South. Watch for the LAKEWOOD TOWER. Nine model homes open till 10 nightly.



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- Divan opens out to a double bed
- Roomy bedding compartment beneath
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Modern styling, sound construction, superb comfort—you have them all in this two-piece DOUBLE-DUTY bed divan group. Built in strict accordance with 'Harmony House' specifications, there's positive assurance of the utmost in dollar-for-dollar value. The divan opens out to a full size bed in one easy motion, and both pieces are tailored in high grade, long wearing fabrics, with flounce and moss trim. Choice of colors.

# 149<sup>88</sup>

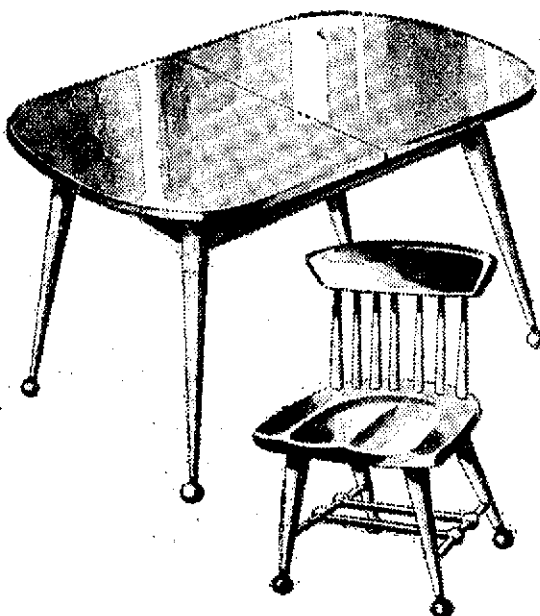
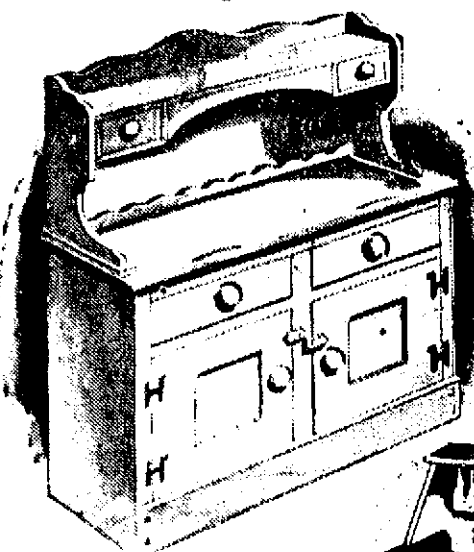
**\$15 DOWN** Sears Easy Terms, Usual Carrying Charge

## Harmony House 'Early American' Hutch

# 79<sup>95</sup>

Sears Easy Terms Usual Carrying Charge

Harmony House 'Early American' hutch. Solid hardwood construction, with hand-rubbed maple finish. Long linen drawer, with silverware compartment. \$8 down!



## Maple Dinette Set

# 79<sup>88</sup>

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99.95 value five-piece maple dinette sets. Early American styled of all-hardwood construction, with beautiful maple finish. Table has extension leaf, and seats eight persons.



Harmony House Lid Desks 37.95

All-hardwood desk in walnut finish. 3 large drawers.

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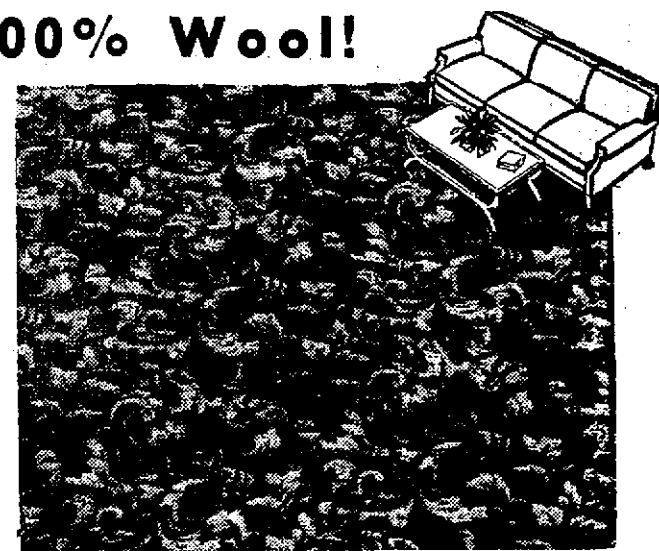
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